### DOCUMENT RESUME

ED 352 464 CE 062 554

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TITLE JOBS. A Partnership between Education and

Industry.

INSTITUTION Central Alabama Community Coll., Alexander City.;

Robinson Foundry, Inc., Alexander City, AL.

SPONS AGENCY Office of Vocational and Adult Education (ED),

Washington, DC. National Workplace Literacy

Program.

PUB DATE 92

CONTRACT V198A10120

NOTE 496p.; For a related report, see CE 062 552.

PUB TYPE Guides - Classroom Use - Instructional Materials (For

Learner) (051)

EDRS PRICE MF02/PC20 Plus Postage.

DESCRIPTORS Adult Basic Education; Assembly (Manufacturing);

\*Basic Skills; Cooperative Programs; \*Foundries; \*Learning Activities; Lesson Plans; Machine Tools; Metal Industry; \*Metal Working; \*On the Job Training; Pretests Posttests; Semiskilled Occupations; \*Skill

**Development** 

IDENTIFIERS \*Workplace Literacy

## **ABSTRACT**

This packet contains 15 lessons developed in a workplace basic skills project for the metal casting industry established jointly by Central Alabama Community College and Robinson Foundry, Inc. The lessons cover the following topics: (1) green sand schedule; (2) the core room; (3) the core room (continued); (4) figuring time; (5) the cleaning room; (6) the EPS (Evaporated Polystyrene System) process; (7) green sand; (8) EPS-1; (9) EPS-2; (10) grinding production sheet; (11) building and grounds; (12) molding production sheet; (13) forms; (14) grinding production sheet; and (15) vocabulary. Lessons contain information sheets, vocabulary (in some cases), technical information particular to the Robinson Foundry, pretests/posttests with answers, and learning activities for each of the factory processes covered in the lessons. (KC)



# JOBS

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

Central Alabama Community College & Robinson Foundry, Inc.

1992

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JOBS
A National Workplace Literacy Project
P.O. Box 699
Alexander City, AL 35010

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# **JOBS**

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

Robert E. Stone, Project Director LESSON I GREEN SAND SCHEDULE

> Researched by Sandra Mann, Instructor/Counselor Beth Maxwell,

Prepared by Bonnie Rasmussen, Curriculum Consultant JOBS: 205 329 8481 ext. 81 CACC: 205 234 6346

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In the following lesson on the **Green Sand Schedule** you will learn how to read and understand the schedule of job orders used throughout the Foundry.

First, take the quiz on the next 2 pages to see what you already know.



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QUIZ 1

circle the answers you think Using the schedule on p. 3, are correct.

The first one is done for you.

1. How many jobs are scheduled for Floor 38.47

67

b. 20 c. 2

2. How many molds should be made for the 1st job on Floor 9& 10?

22

e. 25 b. 184 c. 95

3. What is the flask size for the 1st job on Floor 9& 10?

6. How do you know that a job is a

Hot Job?

a. the square has an x through it b. the square has a star ≠ in it c. the square is first on the chart

7. How many jobs are scheduled

for the HUNTER?

6. 8 6. 25 6. 31

a. 25x30 b. 22x22 c. 30x30

4. What is the class of iron for the 1st job on Floor 5&6?

8. 20-s b. 25

c. 90

5. What is the casting number for the 1st job on the Hunter?

a. 121-0035

b. 300 c. 20-s

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work through the lesson on the following pages, you'll know a lot more about the Green Most trainees don't know all the answers to the quiz you've just taken, but after you Sand Schedule.

At the end of the lesson you'll take the quiz again, and see your scores for both times.



4

9

# LESSON

On the opposite page is a Green Sand Schedule for the 1st and 2nd shifts, Monday, May 6, 1991. Study the green areas.

In '5/6/91" the '5' means the fifth month, or May. The '6' means the 6th day, or May <u>6</u>. And the last part of '5/6/91' means the year 1991.

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Each day Nancy Sewell, Production Manager at Robinson, fills in the work for that day. Customers send their orders on an OPOS (Open Purchase Order Status), and Nancy studies the orders and then fills in the Green Sand Schedule.

ଷ DATE: 5-6-9, o •¢ ♀ ಬ ನ ತ က 🗪 က **@** 4 **-- ≪** ∾

SHIFT: 187 4 3 MS প্র 52 nonday DAY:

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NOTES:

Copies of the day's schedule go to the following departments:

<u>.</u>

Core Room Pattern Set-up Pallet Line Cleaning Room Quality Control The schedule is a chart that shows all the work to be run, together with where jobs will be run.



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Once you know how to use it, a glance at the schedule will tell you what jobs have to be done that day, and in what order.



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The day is Monday. The date is June 5, 1991. The shifts are 1st and 2nd.

16.

What does the number '126' mean? It means that it is the one-hundred-twenty-sixth day of the year.

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64. 17.

NOTES:

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On January 8th of next year, the top line will read differently.

The day is Friday. The date is January 8, 1993. It is the 8thth day of the year. The shifts are 1st and 2nd.



SHIFT: 18 2 2 MA প্র Ŋ 22 5 8 19. 1-8-93 DATE: <u>ن</u> ۳ NOTES:  $x \Rightarrow x \vdash w \alpha$ **6**0 0. ഗ എ ന o **4** € **-- ≈**6 € ಬ ನ 4

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Castings poured on January 8 will have the number '8' on them, alongside the pattern number. (Every casting poured on June 6 had the number '126' put alongside the pattern number.)

SHIFT: /842 PM 5 8 ũ 6 £ 2 7  $\infty$ 2 1-8-93 DATE: DAY: o **≈** 2 IDZ H W Œ **6**0 0-**~ ≪** ⋈ ಬ ನ 🚣 ഗക്ഗ

44.4

NOTES:



Nancy Sewell writes the day, date, and shift information on the schedule form. She does  $\underline{L} \supseteq \underline{L}$  have to fill in the molding machines and sections of the the Pallet Line. That information is printed on the blank schedule, making a colural down the lefthand side.

5 5 Ø 52 SHIFT: 23. ន DATE: DAY: o ≈ 2 . **50 69 63 ⇔** 4 **6** 0 **← ≪** ⋈ IDZHWE

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NOTES:

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SHIFT: /8/+2/2 9 ŭ 5 **6** ĸ 2 25. DATE: 5-6-91 DAY: Monday 25 **⇔** 4 ന എ ര 044 <u>م</u> م **- ≪** ⋈ IDZHUC

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NOTES:

26.

The job squares for Pallet Lines 3&4 are filled in on this schedule.

The jo job farthest to the left -- number 1 -- will be done first, then the others, in order.

The Green Sand Schedule has 7 job squares for Pallet Lines 3&4, but only 4 jobs are filled in here.

SHIFT: 154 + 2 18 2 5 126 27. DATE: 5-6-91 25 × 36 [C] 20 Sm35 CE 25. DAY: Monday (65) NOTES: თ 😝 🗜 ೧೯ ಕ က 😝 က IDZ H W Œ 

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28.

Thirteen of the Hunter's job squares are filled in on this day.

SHIFT: /5/ + 2/19 0 9E P1500 3 542 72 9 8 ĸ 09EP1500 36 BS50349A 501 34002 126 86 29. DATE: 5-6-91 2406 IDZ-WE **60 6. -- ≪** ∾ **⇔** 4 ഗ എ ഗ တ 🕶 🖰

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NOTES:

30.

If you check the Green Sand Schedule once in awhile throughout your shift, you'll notice when jobs are moved ahead.

On this schedule a job has been moved. Now it is to be done before the jobs in squares '4' and '5'.



SHIFT: 1842 120 33 9 8 ধ্য  $C^{\frac{1}{4}}$ 5 걸 7, 3 N 16-51-5 ZZ DATE: (305) 25×36 32023 735 BEB (+3 moder 7054 25 100 | 1 | 25 30 ×30 | 0.1 205 NOTES: DAY: o **≈** € **⇔** 4 **ഗ** ಈ ഗ IDZ-WE **8** 0 **~ ≪** ∾

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A starred job is a HOT JOB and has to be done as quickly as possible.



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406115 Cherk for warp

NOTES:

9 ō Ø SHIFT: 2 62803049 (25) [SZ O ] Di Di <u> 30</u> Œ,  $\bar{c}$ 15 705106 33. 180178 200660001 34 DATE: 5-15-91 2 2 Z 708/24 " 135 " ગુ 16,0 1211 প্রত্র 22 [0] <u></u> 1100 31.3439 Wednesday 10-11-01 00333 76. DAY: 9-a5 ろらは ma. ರಾತರ

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You can tell the CLASS OF IRON to be poured for all the jobs.

20-s....softest iron 25....regular iron 30-A....25 class plus 10 lbs steel

30-B (35)......strongest iron

The HUNTER's first job uses regular iron, while the third job for Pallet Line 1&2 uses the strongest iron.

## 125 511 25 62 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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-12

The CUSTOMER NAME is abbreviated. For instance, "VUL" is short for Vulcan, and "Si" is an abbreviation for Siemens.

aboreviation for Stemens.			
Baldour Electric Co.	BE	Li.tle Giant Pump Co.	169
Brown Machine	ΒM	Louis Allis	i <b>∀</b>
BTR Precision Die Casting	BTR	M&H Velve	H H
Caterpillar Inc.	CAT	Mueller Co.	MIE
Century, Inc.	띵	Pneumotive	PNEU
Clow Valve Co.	CLOW	Reliance Electric	A.
Cloyes Gear	Cloy	Roper Pump Co.	<u>8</u>
Conine Manufacturing Co.	CON	Siemens	. <u>.</u>
Delayan Products	DEL	Toshiba International	TUSH
Delco Products Diysion, GMC	DELCO	Texsteam Products	TXT
Dupage Precision Products	DUPAGE	Union Foundri	<u> </u>
Fairbanks Morse Pump Corp.	FMP	US Electrical Motors	W 100
Ford Meter Box Co., Inc.	FMB	Vulcan Finingering	- - - - -
G&E Machine Works, Inc.	9 <b>%</b>	Wilton Corn	3
General ElectricDCM&G	GE	Wetts/Muesco	Watte
Genicom Corp.	GENI		6119
Gravely Corp.	GRAV		
Grinnell Corp	GRIN		
Harvey Engineering & Mfg.	HAR		
Hennessy Ind., Inc.	Henn		
J&B Industrial Services	J&B		
John Deere Dubuque Works	5		
Kennedy Valve	<u>≯</u>		

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The green part of the schedule this time shows the NUMBER OF MOLDS) to be poured. The biggest job is the first one for the HUNTER.

DATE: 5-6-91 126 SHIFT: 12 JULY A DEW 326 DEW 25 - 51 25 AL 25 AL 25 BL 32 AL		31	20   1   20   1   304   1   304   1   304   1   304   2   3   3   3   3   3   3   3   3   3	16.1 25 × 36.1   35.1   25. × 36.1   25. × 3	
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NOTES: 405925-BHN 187-241-Chetter Wars

If you see a 'c' in the bottom bracket -- [c] -- the casting requires a CORE to be placed inside the mold.

if there is no [c], the casting does not require a CORE.

SHIFT: / T / 2/24  SHIFT: / T /	5 24 25 12 CE) 3402 09EP/560 254278	is			2
126 25 65 11 10 12 12 12 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15	2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	× ×	x	8 - X	x .
DATE: 5-6-9/ DACO 308 DETCO 55-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-9/ 25-6-6/ 25-6/ 25-		$\frac{5l}{\sqrt[4]{3560}} = \frac{5l}{\sqrt[4]{3560}} = \frac{5l}{\sqrt[4]{360}} $	0=100 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 =	10 x 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
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NOTES: 405925-BHN 187-241-Chetter Warp.

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These numbers tell you what FLASK SIZE to use to mold this casting. (The HUNTER molds only the FLASK SIZE that is built into it.)

SHELL MI ß 27 75 <u>\_2</u> BE DATE: 5-16-91 65) 15 翌 63/94610 E 20 017 SW 7 ma. 40 こうより

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405925-BHN

OTES:

Each square shows the PATTERN NUMBER.



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45.	SHIFT: /- 21/25- GE 25- 34- 34- 34- 34- 34- 34- 34- 34- 34- 34	3402 09EP/STO 354278	15   15   15   15   15   15   15   15	8t	$\begin{bmatrix} \mathbf{z} \\ \end{bmatrix} \begin{bmatrix} \mathbf{z} \\ $	8
	5-6-9/ 126 12-6-9/ 126 12-6-9/ 125 12-6-9/ 125 12-6-9/ 126 12-6-9/ 126 12-6-9/ 126 12-6-9/ 126 12-6-9/ 126 12-6-9/ 12-6-9/ 126 12-6-9/ 12-6-	29 C9		22 x 22		*
	DATE: 5  14  246  368  2406  63194610  64997011		$ \begin{array}{c c}                                    $	15   12   12   12   12   12   12   12	22 10   x   1   1   1   1   1   1   1   1   1	33113 x x x x x x x x x x x x x x x x x
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VOTES: 405925-BHN 187-241-Chetter Warp

<del>4</del>

If the top brackets have 'SO' written in them -- [SO] -- that means 'SPECIAL ORDER'. Look below at the notes section of the schedule to see how the order is special.

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<del>4</del>0.

This schedule shows a number of SPECIAL ORDERS. The notes can be matched to job squares by matching up pattern numbers.



160

404115 Check for wirp

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50. The Green Sand Schedule will keep you on top of what work is to be done when.

The following questions will help you review what we've covered so far.

C	١
u	,

Directions: Choose the correct answer. Write the letter of your answer in the blank.

The first one is done for you.

- 1. This is a a
- green sand schedule
- lost foam schedule ن نصنه
  - SPC chart
- 2. The number '20' will be printed alongside the pattern number on
- e. castings poured on molding machine number 20
- b. castings poured on January 20
- c. costings poured from the softest iron
- 3. HUNTER jobs are filled in on the of the Green Sand Schedule.
- a. bottom line b. top line
- c. middle line

- 4. An arrow drawn from one square to in in front of other squares means that

- a. the job is explained on the OPOS b. the job is a special order c. the job is to be done earlier than it was scheduled.
- 5. The special order note for the job square with pattern number 718273\_
- a. is explained in the note for 406115
- b. is explained in the note for 718273 c. is explained in the note for 901505
- 6. The customer abbreviaiton FMB' means the job is for \_
- a. Ford Meter Box Company
- b. Siemens c. Boldour Electric Co.

The correct answers are on the next two pages.

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## ANSWERS

This is the correct answer.

b. There is a Lost Foam Schedule, and a DISA Schedule, but they are different from this one.

c. SPC (Statistical Process Control) charts are used at Robinson, but this is the Green Sand Schedule.

This is the correct answer. ۵ ď The '20' means the 20th day of the year. The '20' means the 20th day of the year. ن ن

This is the correct answer. ص m

Read the column along the left hand side of the paper to see which machine or pallet lines the jobs match up with.

c. Read the column along the left hand side of the paper to see which machine or pallet lines the jobs match up with.

- This is the correct answer. ن 4
- a. All jobs are explained on the OPOS (Open Purchase Order Status), but that has nothing to do with the arrow and star.
- Special Order jobs are shown by 'SO' written in the brackets, but that has nothing to do with the arrow and star.
- This is the correct answer. نم ശ
- Match the pattern number (718273) to the number next to the note. Match the pattern number (718273) to the number next to the note.
  - ن ن
- This is the correct answer. ø ø.
- b. The abbreviation for Siemens is 'Sl'
- The abbreviation for Baldour Electric is 'BE'
- This is the correct answer. نم Κ.
- a. The customer name appears in abbreviated form in the upper right hand corner of each job square.
  - c. The number of moldings appears in the center aval on each job square.

Focus on a single job square

Now let's look closely at a single job square, and review what each part tells us. First, we know that this is the first job for Pallet Lines 3&4 on Wednesday, May 15, 1991.

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NOTES: 7/5273

We know that the class of iron is 20-S The company is TOSH. There is a core [c] in the mold.

58.

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The flask size is  $30 \times 30$ . The pattern number is 121-0002. The order is to make 400 molds.

406.115 Chell for wirp

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In this case, the job is a Hot Job. Pallet Lines 3&4 have to do this job.

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64

The class of iron is 25. The company is SI. There is a core in the mold.



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···  SHIFT:	01 10	21					130
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The order is to make  $\overline{OM}$  molds. The flask size is 25 x 36. The pattern number is 32410.

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33.4

406115

NOTES:

70.

Questions about job squares.

## Directions

Look at the enlarged job square on the opposite page. Choose the correct answer. Write the letter of your answer in the blank.

The first one is done for you.

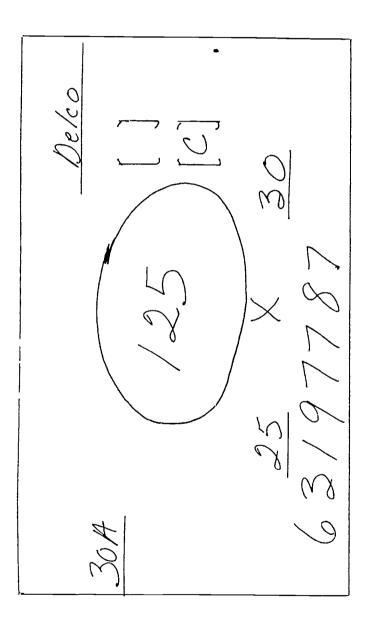
5. The pattern number is	63197787 ( <u>25</u> ) 30-A	. The order is to make	6. (125)molds b. 25 x 30 molds c. 63197787 molds
ហ	9 ப் ப்	9	<b>ө</b>
1. The class of iron is	a. 30-A b. (2 <u>5</u> ) c. 63197787	2. The company is	6. [c] b. Tosh c. Delco

is there a core in the mold? m

no no

ن ہے ہ

con't tell



When you have finished, check your answers with those on the next two pages.

## ANSWERS Questions about job squares

. a. This is the correct answer.

a. This is the correct answer.

Ŋ.

b. (25)molds are to be made. c. 30-A is the class of iron.

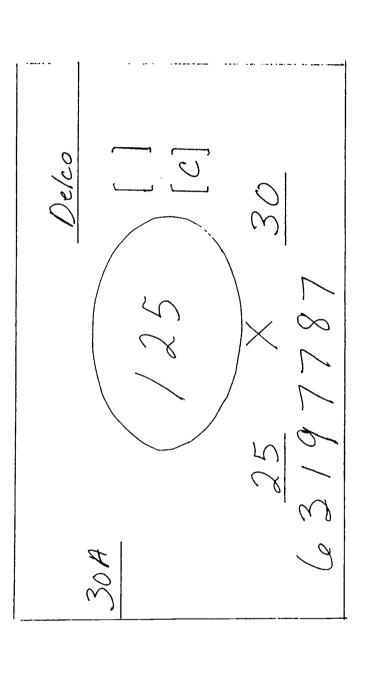
- b. (125)molds are to be poured. c. 63197787 is the pettern number.
- 2. c. This is the correct answer.
- a. [c] means there is a core in the mold.b. TOSH is the abbreviation of Toshiba International Corp.

b. 25x30 is the flask size. c. 63197787 is the pattern number.

a. This is the correct answer.

o.

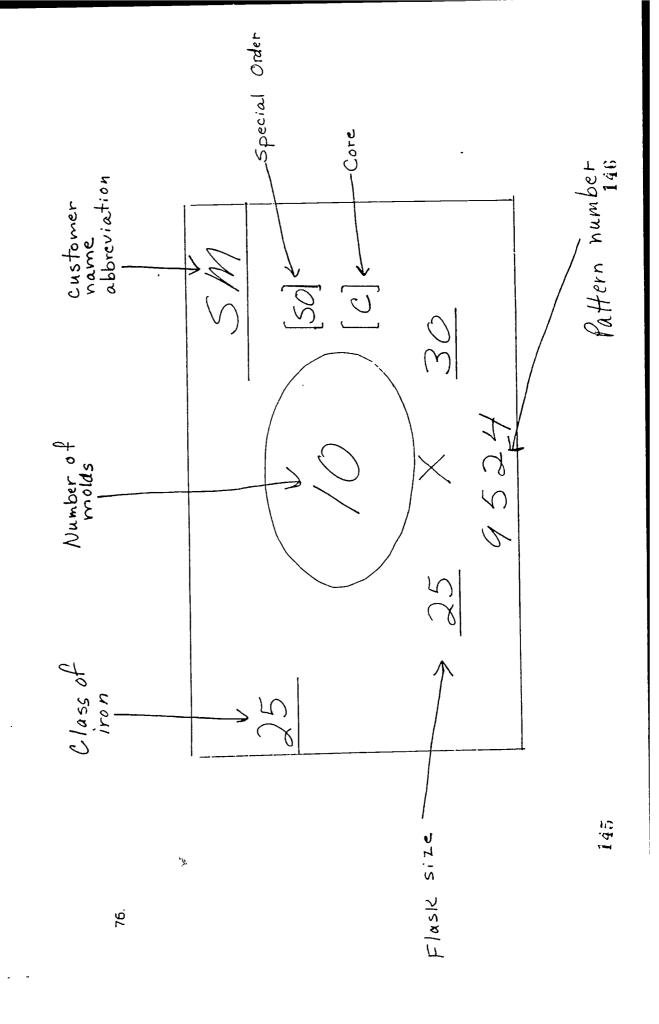
- 3. a. This is the correct answer.
- b. [c] means there is a core in the mold.
- c. [c] means there is a core in the mold.
- 4. b. This is the correct answer.
- a (125)molds are to be made.
- c. 63197787 is the pattern number.



73.

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You have completed the lesson.

Go on to the next page to retake the quiz you started this booklet with, or go back and review the lesson before retaking the quiz.



78.

# QUIZ 2

circle the answers you think Using the schedule on p. 79, are correct. The first one is done for you.

1. How many jobs are scheduled for Floor 3& 4?

- 8.7 **b**. 20
- 2. How many molds should be made
  - for the 1st job on Floor 9& 10?
- a. 25 b. 184 c. 95

3. What is the flask size for the 1st job on Floor 9& 10?

6. How do you know that a job is a

Hot Job?

a. the square has an x through it
b. the square has a star ★ in it
c. the square is first on the chart

- a. 25x30 b. 22x22 c. 30x30
- 4. What is the class of iron for the 1st job on Floor 5&6?

7. How many jobs are scheduled for the HUNTER?

- a. 20-s b. 25 c. 90

a. B b. 25 c. 31

- 5. What is the <u>casting number for</u> the 1st job on the Hunter?
- a. 121-0035 b. 300 c. 20-s

150

152

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Check the next page for the correct answers to the quiz.

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ANSWERS

1. How mony jobs are scheduled for Floor 3& 4?

4. What is the class of iron for the 1st job on Floor 5&6?

7. How mony jobs are scheduled for the HUNTER?

a. 20-s b. 25 c. 90

6. B c. 31

2. How many molds should be made 5. What is the casting number for for the 1st job on Floor 9& 10?

the 1st job on the Hunter?

6. 121-0035 b. 300 c. 20-s

a. 255 b. 184 c. 95

3. What is the flask size for the 1st job on Floor 1&2?

6. How do you know that a job is a <u>Hot Job</u> ?

6. 25×30 b. 22×22 c. 30×30

c. the square has an X through it c. the square is first on the chart

# **JOBS**

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 2
THE CORE ROOM

ROBERT E. STONE PROJECT DIRECTOR 205 234 6346 WRITTEN BY: SANDRA MANN, INSTRUCTOR/COUNSELOR 205 329 8481 EXT. 81



In the following lesson on the CORE ROOM you will learn about the two kinds of cores used at Robinson Foundry.

First, take the quiz on the next page to see what you already know.



#### CORE ROOM QUIZ 1

#### **DIRECTIONS**

Circle the answer you think is correct.

The first one is done for you.

- 1. How is sand made into a core?
  - a. It is sifted and packed into a core box.
  - b. It is rammed and packed into a core box.
  - (c.) It is chemically bonded and packed into a core box.
- 2. Why are cores put in castings?
  - a. To make the surface finish good.
  - b. To make the outside dimensions accurate.
  - c. To make a hollow space inside the casting.
- 3. How are Airset cores made?
  - a. They are made with chemically bonded sand which hardens when air hits it.
  - b. They are made with chemically bonded sand which hardens when the heat of a cast iron core box activates the resin.
- 4. How can you tell if a Shell core is strong?
  - a. Weigh it
  - b. Look at the color.
  - c. Measure it.
- 5. How can you tell Airset and Shell cores apart by color?
  - a. Airset is yellow and brown; Shell is off-white.
  - b. Airset is off-white; Shell is yellow and brown.
- 6. If you needed cores that were good for detail and dimensional accuracy, which would you pick?
  - a. Airset
  - b. Shell



Most trainees don't know all the answers to the quiz you've just taken, but after you read the passages and answer the questions on the following pages, you'll know a lot more about the CORE ROOM.

At the end of the lesson you'll take a quiz and see your scores for both times.



The Core Room makes the cores needed for Green Sand castings. Sand is chemically bonded together and packed into a core box to form a shape. The shape, or <u>core</u>, is placed inside the green sand mold. When molten iron is poured into the mold, the sand part does not fill up. Instead, there is a hollow shape inside the casting in the exact shape of the core.

There are two processes used in the production of packed sand cores. One process makes an Airset core. The other process makes a Shell core.

#### \*\*ANSWER THE FOLLOWING QUESTIONS\*\*

#### **DIRECTIONS**

Chose the correct answer. Circle the letter of your answer.

- 1. What is the passage mostly about?
  - a. How cores are made.
  - b. Core set-up for Green Sand Castings.
  - c. Airset cores.
- 2. What are the two types of cores made in the core room?
  - a. Bonded and Packed.
  - b. Airset and Shell.
  - c. Molten and Hollow.
- 3. Why are cores needed in casting?
  - a. To make a hollow space inside a casting.
  - b. To make gating for Green Sand molds.
  - c. To chemically bond sand.

CHECK YOUR ANSWERS ON THE NEXT PAGE.



#### **ANSWERS**

- a. This answer is correct.
  - b. This is not mentioned in the passage.
  - c. Airset is mentioned; however, the passage talks about more information than just airset cores.
- 2. b. This answer is correct.
  - a. Bonded and packed are words describing how cores are made. They do not name the two types of cores.
  - c. Molten is a word which is used to describe iron. It is not about cores. Hollow is used to tell the shape of the inside of a shell core. It is not the type of core.
- 3. a. This answer is correct.
  - b. This is not mentioned in the passage.
  - c. To chemically bond sand is how cores are made, not why they are needed in castings.



#### Airset

Airset cores harden when air hits them. They are make from chemicals and sand grains mixed together and heated in the mixing machines.

Airset sand is mixed in two different-sized mixing machines. The 150 mixer prepares sand for the smaller cores. The chemical balance and temperature help the sand mixture harden quickly.

The 300 mixer prepares sand for larger cores. The sand from the 300 machine sets slower because the cores are so much bigger.

Airset cores are solid. They are generally made in bodies which are glued together at the glue-up table. The glue seams are sealed to keep the hot iron from melting the glue seam.

Airset cores are off-white in color. They are generally not designed for use in castings that need a good surface finish or a high degree of dimensional accuracy. They tend to swell as they set up. The swelling can make the dimensions of the castings be wrong and can cause defects.

#### Shell Core

Shell cores are made of resin coated sand. Heat bonds the grains of sand. The sand comes to Robinson with the resin aready added.

Shell cores are made in machines which have cast iron core boxes. An operator fills the core box with sand. The heat of the core box activates the resin and bonds the sand to make a core.

Shell cores can be solid or hollow. If the core is not heated long enough, there will be a hole in the bottom. Any <u>un-bonded</u> sand will drain out and leave a hollow core.

The color of the Shell core is an indicator of its quality. The darker the Shell core is "cooked" without burning it black, the stronger the core will be. The strongest core is a dark brown.

Shell cores are good for castings requiring detail and dimensional accuracy.



#### \*\*ANSWER THE FOLLOWING QUESTIONS\*\*

#### DIRECTIONS

Choose the correct answer. Circle the letter of your answer.

- After reading the passage about Airset and Shell cores, you should be able to the difference between the cores by looking at the...
  - a. size
  - b. color
  - c. shape
- 2. If you needed cores that were good for detail and dimensional accuracy, you would pick...
  - a. Airset cores
  - b. Shell cores
- 3. If you needed a very strong Shell core, which would you pick?
  - a. A light yellow one
  - b. An off-white one
  - c. A dark brown one
- 4. Casting Number 9804 needs a hollow core. Which would you send to the Green Sand Pallet line?
  - a. Airset
  - b. Shell
- 5. Core Number 405926 is a very large Airset core. Which sand mixer would you use to make this core?
  - a. 150
  - b. 300
- 6. If you put resin-coated sand in a heated cast iron core box, what would you get?
  - a. An Airset core
  - b. A Shell core
- 7. After reading the lesson about the Core Room you should know that cores are...
  - a. only mixed in the 300 machine.
  - b. made from chemically bonded sand.
  - c. always solid.

CHECK YOUR ANSWERS ON THE NEXT PAGE.



#### Answers

- 1. b. This answer is correct.
  - a. The passage does not mention the size of the cores.
  - b. The passage does not mention the shape of the cores.
- 2. b. This answer is correct.
  - a. Read the last paragraph about Airset Cores. You will learn why airset cores are good for detail and dimensional accuracy.
- 3. c. This answer is correct.
  - a. Read the passage about Shell cores. It explains that the <u>strongest</u> Shell cores are dark brown.
  - b. Airset cores are off-white.
- 4. b. This answer is correct.
  - a. Airset cores are solid.
- 5. b. This answer is correct.
  - a. The 150 machine makes small cores.
- 6. b. This answer is correct.
  - a. Airset sand does not have resin. Airset sand is heated and mixed in a mixing maching, not a core box.
- 7. b. This answer is correct.
  - a. The 300 machine is only for large Airset, not all
  - c. Airset cores are solid, but Shell cores are hollow.



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#### FOCUS ON VOCABULARY

As you were reading the lesson, did you find words you didn't know? You <u>could</u> have gone to the dictionary to find the meaning of the strange word....<u>OR</u> you could have guessed the word by looking at the other words around it.

This is called "looking at the CONTEXT of a word".

CONTEXT is the rest of the sentence or paragraph.

Let's look at a sentence from the lesson and see if you can figure out the meaning of an underlined word by looking at the rest of the sentence.

"When molten iron is poured into the mold, the sand part does not fill up."

In the sentence, <u>molten</u> is in front of iron. It is telling you what kind of iron is being used.

The next part of the sentence tells you that iron is poured into the mold.

You should ask yourself, "What form does iron have to be if you have to  $\underline{pour}$  it?"

Your answer should be, "A liquid!"

You have figured out that <u>molten</u> means <u>liquid iron</u>. You did that by looking at the rest of the sentence and asking yourself questions.

Now, try your new skill with the questions on the next page!



#### **DIRECTIONS**

Choose the correct answer. Circle the letter of your answer.

1. What is the meaning of generally in the sentence below?

Airset cores are <u>generally</u> not used in castings that need a high degree of dimensional accuracy.

- a. most of the time
- b. having high rank
- c. belonging to all persons

2. What is the meaning of bonded in the sentence below?

Sand is chemically  $\underline{bonded}$  together and packed into a core box to form a shape.

- a. a written agreement
- b. stuck together
- c. a note of debt that is due

3. What is the meaning of activates in the sentence below?

The heat of the core box <u>activates</u> the resin and bonds the sand to make a core.

- a. to place on active military duty
- b. to cause something to start working



4. What is the meaning of indicator in the sentence below?

The color of a Shell core is an indicator of its quality.

- a. a pointer on an instrument
- b. something that points out or makes known
- c. a by-product
- 5. What is the meaning of process in the sentence below?

One process makes an Airset core.

- a. court summons
- b. lines of things moving along
- c. a way of doing something

CHECK YOUR ANSWERS ON THE NEXT PAGE.



#### **ANSWERS**

- 1. a. This answer is correct.
  - Rank has nothing to do with castings or dimensional accuracy.
  - c. The sentence is not about people or ownership.
- 2. b. This is the correct answer.
  - a. A bond can be a written agreement; however, in the sentence <u>bonded</u> is before the word <u>together</u>. The word is not used to talk about an agreement.
  - b. A bond can be a debt that is due; however, in the sentence <u>bonded</u> is not used to talk about debt. It is used to show how sand is put together to make a core.
- 3. b. This answer is correct.
  - A. The word <u>activates</u> is used to show what the heat of the core box does. Military duty is not discussed in the sentence.
- 4. b. This is the correct answer.
  - a. An <u>indicator</u> can be a pointer on an instrument; however, the sentence does not discuss instruments.
  - b. The color of a Shell core shows how good it is. The color is not a by-product.
- 5. c. This answer is correct.
  - a. A court summons can be <u>processed</u>; however, it has nothing to do with making Airset cores.
  - b. A line of things moving along has nothing to do with making Airset cores.



You have completed the lesson.

Go on to the next page to retake the quiz you started this booklet with, or go back and review the lesson before taking the quiz.



#### CORE ROOM QUIZ 2

#### **DIRECTIONS**

Circle the answer you think is correct.

The first one is done for you.

- 1. How is sand made into a core?
  - a. It is sifted and packed into a core box.
  - b. It is rammed and packed into a core box.
  - (c.) It is chemically bonded and packed into a core box.
- 2. Why are cores put in castings?
  - a. To make the surface finish good.
  - b. To make the outside dimensions accurate.
  - c. To make a hollow space inside the casting.
- 3. How are Airset cores made?
  - a. They are made with chemically bonded sand which hardens when air hits it.
  - b. They are made with chemically bonded sand which hardens when the heat of a cast iron core box activates the resin.
- 4. How can you tell if a Shell core is strong?
  - a. Weigh it
  - b. Look at the color.
  - c. Measure it.
- 5. How can you tell Airset and Shell cores apart by color?
  - a. Airset is yellow and brown; Shell is off-white.
  - b. Airset is off-white; Shell is yellow and brown.
- 6. If you needed cores that were good for detail and dimensional accuracy, which would you pick?
  - a. Airset
  - b. Shell



Check the next page for the correct answers to the quiz.



#### **ANSWERS**

- 1. This one is done for you.
- 2. c. This answer is correct.
  - a. Airset cores are <u>not</u> used in castings that need a good surface finish; therefore, this cannot be the correct answer.
  - b. The reading passage does not mention outside dimensions.
- 3. a. This answer is correct.
  - b. This is how Shell cores are made.
- 4. b. This is the correct answer.
  - a. The passage does not mention weighing castings.
  - b. The passage does not mention measuring castings.
- 5. b. This answer is corect.
  - a. Read the parts of the passage which tells about the color of each shell.
- 6. b. This is the correct answer.
  - a. Read the passage about Airset cores. They swell as they set up. This can make a casting have a defect.



# **JOBS**

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 3
THE CORE ROOM

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346

WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT. 81



## WORD LIST

- 1. CORE
- 2. MOLD
- 3. FLASK
- 4. SAND
- 5. CASTING
- 6. GREEN SAND
- 7. EPS
- 8. FINS



Willie works in the core room. He helps make cores to go inside a mold. The molds are placed in a flask. The sand in the mold makes the form of the casting. The casting comes from Green Sand or EPS process. Fins are found on some castings.

Circle the following words in the passage:

- 1. core
- 2. mold
- 3. flask
- 4. sand
- 5. casting
- 6. Green Sand
- 7. EPS
- 8. fins



Willie works in the room. He helps make to go	
inside a The are placed in a The	
in the makes the form of the The	_
comes from or process are found	
on some	

## Word List:

- 1. core
- 2. mold
- 3. flask
- 4. sand
- 5. casting
- 6. Green Sand
- 7. EPS
- 8. fins



## Fill in the missing letters:

core mold	care mold	core mill	cure mild	core mild
scrap	scrape	scrap	script	scrap
sand	sand	send	sand	sun
fin	fan	fin	find	fin
blast	blend	blast	blow	blast
slag	slag	sling	slag	slight
safety	safe	safety	sift	safety
EPS	EPS	EPC	EPS	EPT
casting	case	casting	cast	casting
defect.	defect	defeat	defeact	deflate
flask	flake	flask	fact	flask
accident	accident	accurate	accident	occure
pattern	path	pattern	petals	pattern

Words -- circle the matching words.



## PREACTIVITY FOR A to Z

1.		st
2.	<b>b</b>	
3.	j k	<del></del>
4.	<b>x</b>	<b>z</b>
5.	m n _	
6.		f g
7.	op_	
8.	h	j
9.	p	r
10.		v w
11.	_ •	
12.		j k
13.		f
14.		ж у
15.	g h	
16.	s	u
17.	n	p
18.	e f	
19.	h i	
20	+ 14	

## PREACTIVITY FOR ALPHABETICAL ORDER

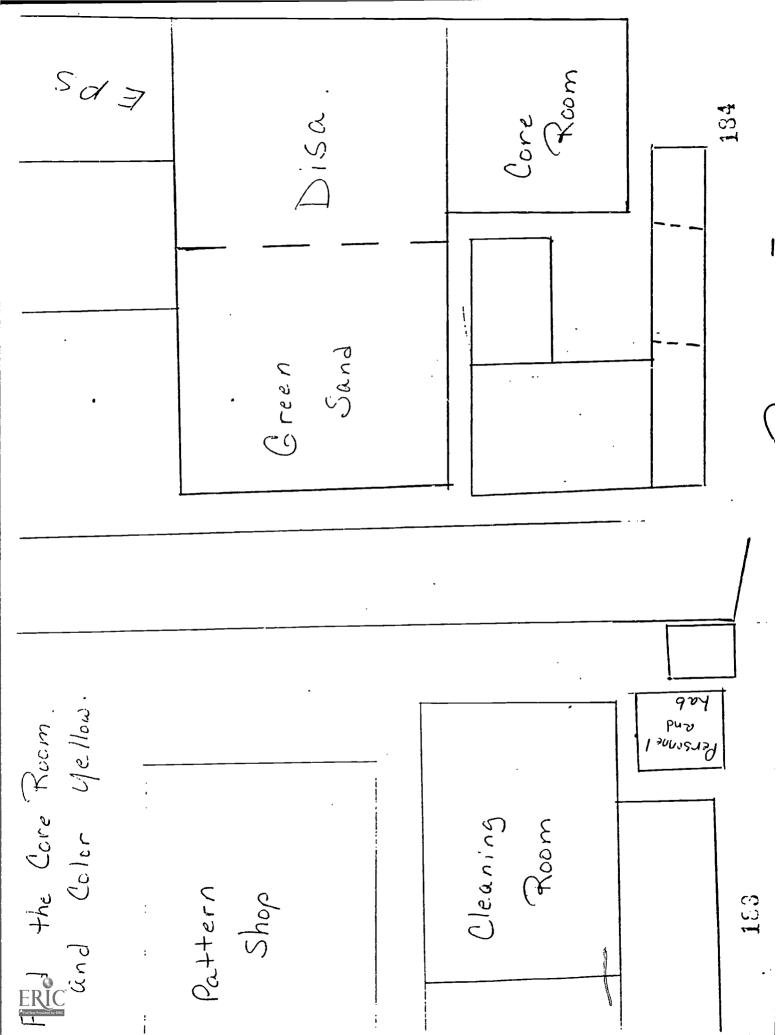
1.	FLASK	1
2.	ACCIDENT	2
з.	CORE	3
4.	SAND	4
5.	PATTERN	5
1.	MOLD	1
2.	SLAG	2
3.	FIN	3
4.	EPS	4
5.	CASTING	5
1.	DEFECT	1
2.	SCRAP	2
3.	ВР	3.
4.	SAFETY	4.
5.	HAMMER	5.



## FIND THE DEPARTMENTS ON THE MAP

- 1. Personnel and Lab
- 2. Supply
- 3. Cleaning Room
- 4. Shipping
- 5. Pattern Shop
- 6. Iron Melting
- 7. EPS
- 8. Green Sand
- 9. Disa
- 10. Core Room
- 11. Storage
- 12. Storage
- 13. Maintenance
- 14. Security





## **JOBS**

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 4
FIGURING TIME

ROBERT E. STONE PROJECT DIRECTOR 205 234 6346 WRITTEN BY: SANDRA MANN, INSTRUCTOR/COUNSELOR 205 329 8481 EXT. 81



In the following lesson on Figuring Time you will learn how to work with time problems.

First, take the quiz on the next page to see what you already know.



#### TIME PROBLEMS-QUIZ 1

- Jessie Tolison's shell core machine broke down for 44 minutes and was out of sand for 10 minutes. The power was off for 17 minutes. What is his total <u>DOWN TIME</u> for that day?
  - a. 1 hour and 5 minutes
  - b. 1 hour and 11 minutes
  - c. 75 minutes
  - d. none of the above
- 2. Derrick Spivey worked 2 hours and 37 minutes overtime on Monday and 1 hour 53 minutes overtime on Tuesday. How much is his <u>OVER TIME</u> for both days?
  - a. 4 hours and 30 minutes
  - b. 3 hours and 87 minutes
  - c. 3 hours and 60 minutes
  - d. None of the above
- 3. At 6:51 the Melt Deck ran out of iron. James McCoy needed to pour castings but he has to wait for iron. It's 8:10 before he got any iron. How long did he wait?
  - a. 1 hour and 45 minutes
  - b. 2 hours
  - c. 1 hour and 19 minutes
  - d. none of the above
- 4. Celso Cruz works from 10:35 pm to 6:15 am every day. How many hours is he at work?
  - a. 7 hours and 40 minutes
  - b. 6 hours and 35 minutes
  - c. 8 hours and 10 minutes
  - d. none of the above
- 5. Howard Marcantel goes to work at 4:40 am and gets off at 1:15 pm. He takes 45 minutes for lunch and takes two 10 minute GatorAde breaks. How many hours a day does he actually work?
  - a. 7 hours and 50 minutes
  - b. 8 hours
  - c. 7 hours and 30 minutes
  - d. none of the above
- 6. Jay Edmondson goes to work at 4:10 am and works 9 hours and 15 minutes. What is his quitting time?
  - a. 1:45 pm
  - b. 2:30 pm
  - c. 1:25 pm
  - d. none of the above



#### TIME PROBLEMS AT ROBINSON FOUNDRY

An important job skill is to be able to fill out the occupational forms used in your department. Many occupational forms are used to record the amount of work which has been done in a certain amount of time.

These forms are called  $\underline{PRODUCTION}$  FORMS. In order to correctly fill out productions forms, you must be able to write clock time.

If your work is stopped for some reason, you have to write the amount of  $\underline{\text{DOWN TIME}}$ . This means you must be able to add and subtract time.

This booklet will show you quick and easy ways to figure time problems in your work.



#### ADDING TIME

Here is an example of writing  $\underline{\text{DOWN}}$   $\underline{\text{TIME}}$  on a Robinson production form:

Suppose your molding machine broke down for 15 minutes. Then the power went off for 12 minutes. Next, you took a break for 10 minutes.

What will you write for your total **DOWN TIME**?

Add the minutes together like this	S
15 minutes 12 minutes 10 minutes <	



#### NOW TRY THIS ONE!

It takes you 40 minutes to eat lunch. You take two 10 minute breaks. You are out of iron for 35 minutes.

What will you write for TOTAL DOWN TIME?

Add the minutes like this:

40 minutes
10 "
10 "
+ 35 "
-95 minutes

95 minutes is the <u>right</u> answer---however---you must write <u>DOWNTIME</u> in hours and minutes.

Look below to see how to do this:

Divide the minutes by 60 (minutes in an hour).

You would write 1 hour and 35 minutes for DOWN TIME.

Change these minutes into hours and minutes:

a. 85 b. 76 c. 92 d. 147 e. 65

CHECK YOUR ANSWERS ON THE NEXT PAGE



#### **ANSWERS**

- a. 1 hour and 25 minutes
- b. 1 hour and 16 minutes
- c. 1 hour and 32 minutes
- d. 2 hour and 27 minutes
- e. 1 hour and 5 minutes

If you do not understand why these answers are correct, ask your teacher for help.



#### MORE ADDING PROBLEMS

Suppose you worked overtime 3 afternoons this week. You worked 1 hour and 25 minutes on Monday. You worked 2 hours and 10 minutes on Tuesday. You worked 1 hour and 15 minutes on Wednesday.

How can you find out the <u>total</u> amount of overtime you have worked this week?

1:25 2:10 + 1:15 ----4:50

\*\*You worked 4 hours and 50 minutes\*\*



#### LET'S TRY ANOTHER PROBLEM

Suppose you worked 1 hour and 45 minutes overtime on Monday. Then you worked 1 hour and 45 minutes overtime on Tuesday.

How much time did you have in overtime pay?

\*\*\* If you add your time like this \*\*\*

1:45 + 1:45 <-----

2:90

Your answer is correct, but it just doesn't look right!

Your minutes have added up to more then an hour. WHAT DO YOU DO NOW?

Divide the minutes by 60 (minutes in an hour)

Now add 4 hour and 30 minutes to 2:00

2:00 + 1:30 ----3:30

\*\*\* You have 3 hours and 30 minutes in overtime pay! \*\*\*



#### SUBTRACTING TIME

Let's do problems with subtracting time.

The Muller breaks down at 10:47 am. You can't run your molding machine without sand. The Muller isn't fixed until 11:15 am.

How much <u>DOWN TIME</u> should you write on the Molding productio sheet?

\*\*\* You could write the problem like this \*\*\*

11:15 - 10:47

But that won't work!
You can't subtract 47 from 15.

Look at the problem worked like this:

Change the hour to 60 minutes and add back to 10:15

NOW you can subtract 10:47 and find the DOWN TIME.

\*\*\* You will write 28 minutes as your <u>DOWN TIME</u>. \*\*\*



### Let's do a few more of these problems

You work in the cleaning room at a grinding booth. Today
Roy Watts sent you a pallet of castings with the number
63196008. You start grinding at 2:43. By 5:06 you only had 5
castings ground.

How long did it take you to do that work?

- a. 3 hours and 5 minutes
- b. 2 hours and 23 minutes

- c. 1 hour and 47 minutes
- d. none of the above

(Did you remember to "borrow" 60 minutes?)

You work in EPS Assembly. Rick Johnson brings you a box of foam patterns to assemble. You begin at 7:00 am. Normally, you get through with this box by 7:50 am. Today you work until 8:23 am.

How much extra time did you spend working on this box?

- a. 45 minutes
- b. 1 hour and 23 minutes
- c. 33 minutes
- d. none of the above

CHECK YOUR ANSWERES ON THE NEXT PAGE



#### **ANSWERS**

- 1. The correct answer is b. Work the problem like this:
  - Step 1. 5:06 You can't subtract this problem. -2:43
  - Step 2. You have to borrow an hour from 5:06.

5:06 -1:00 4:06

Step 3. Change the hour to 60 minutes and add it back to 4:06

4:06 +<u>:60</u> 4:66

Step 4. NOW you can subtract 2:43 from 4:66 and find the time.

4:66 - 2:43 2:23

- Step 5. Write the answer as 2 hours and 23 minutes.
- 2. The correct answer is c. Work the problem like this:
  - Step 1. Set up the problem.

8:23 - <u>7:50</u>

Step 2. Change 8:23 by borrowing an hour and adding it back as 60 minutes.

8:23 - 1:00 7:23 Then do this: +:60 7:83

Step 3. NOW you can subtract and find the extra time.

7:83 new finishing time
- 7:50 normal finishing time
33 minutes extra time spent of the box.



Let's look at another problem involving SUBTRACTING TIME.

Suppose you work from 6:15 am to 2:00 pm.

How long are you at work?

\*\*\* You could write the problem like this. \*\*\*

2:00 pm - 6:15 am

But that won't work!
You can't subtract a large number from a smaller number.

#### TRY THIS

Change your quitting time to a number that is large enough to allow you to subtract your starting time. You can do that by adding your quitting time to 12:00 noon...just like **this**.

\*\*\* NOW write the problem like this \*\*\*

You are at work 7 hours and 45 minutes!



#### TRY IT AGAIN!

 You go to work in EPS at 8:05 am. You get off early at 1:15 pm.

How many hours did you work today?

- a. 5 hours and 10 minutes
- b. 5 hours and 20 minutes
  - 4 hours and 55 minutes
- D. none of the above
- You start work in the Core Room at 4:43 am and quit work at 1:25.

How long did you work today?

- a. 9 hours and 10 minutes
- b. 8 hours and 42 minutes
- c. 8 hours and 18 minutes
- d. none of the above
- 3. You are working overtime at the Cleaning Room. You start work at 4:10 am and you regulary get off at 12:15 pm. However, today you work until 2:23 pm. Answer the following questions about your time at work:
  - (a) How many hours did you work today?
  - (b) How many hours do you work without overtime?
  - (c) How much overtime did you work today?

CHECK YOUR ANSWERS ON THE NEXT PAGE



#### **ANSWERS**

- 1. The correct answer is a.
- 2. The correct answer is b.
- 3. The correct answer is:
  - a. 10 hours and 13 minutes
  - b. 8 hours and 5 minutes
  - c. 2 hours and 8 minutes

If you do not understand why these answers are correct, ask your teacher for help.



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#### OTHER TIME PROBLEMS

Let's look at another type of time problem. Sam Huntley came to work at 7:10 am. He hid behind the Core Room and took 35 minutes to eat 2 steak biscuits. He watched Robert Angle rake leaves for 30 minutes. He hid in Annette's office for 15 minutes and drank a cup of coffee. He went home at 2:45 pm.

How many hours did Sam actually work today?

#### DO IT LIKE THIS

Change 80 minutes to hours and minutes---> 1 hour and 20 minutes

Find how how long Sam was at Robinson--->

Subtract the DOWNTIME (the "goof-off" time) from the hours he was at Robinson---->

Sam <u>actually</u> worked 6 hours and 15 minutes!



## Let's look at another TIME PROBLEM.

1. If you go to work at 6:10 am and work 8 hours, what will be your quitting time?

#### DO IT LIKE THIS:

step 1. 6:10 am (starting time)
+ 8:00 (hours at work)
---14:10 pm (quitting time)

stap 2. 14:10 pm
-12:00 noon
---2:10 pm (quitting time in <u>clock time</u>)

Your quitting time is 2:10!



#### TRY THIS ONE!

You come into EPS at 5:30 and start work. Joe Clark comes by and tells you that you have to work 10 hours and 45 minutes today.

This if fine with you because you need the extra overtime; however, you carry riders in your car. They only have to work 8 hours today.

- What time will you tell your riders that you will be leaving work?
  - a. 3:76 pm
  - b. 2:45 pm
  - c. 4:15 pm
- 2. If your riders went to work at 5:30 and worked 8 hours, how long will they have to wait for you after they get off work?
  - a. 2 hours and 45 minutes
  - b. 3 hours
  - c. 4 hours and 15 minutes

CHECK YOUR ANSWERS ON THE NEXT PAGE



#### **ANSWERS**

- 1. The correct answer is b.
- 2. The correct answer is  $\underline{a}$ .

If you do not understand why these answers are correct, ask your teacher for help.



You have completed the lesson.

Go to the next page to take a practice quiz to see how well you have learned to figure time.

Check your answers to see if you need to review the lesson before you take the last quiz.



#### TIME PROBLEMS Practice Quiz

 James Baggett's molding machine broke down for 27 minutes. The Muller stopped for 35 minutes and he couldn't get sand. A pattern change took 25 minutes.

What is his total **DOWNTIME** for the day?

- a. 1 hour and 10 minutes
- b. 1 hour and 27 minutes
- c. 1 hour
- d. none of the above
- 2. Charles Mather worked 1 hour and 53 minutes overtime on Wednesday and 2 hours and 43 minutes overtime on Thursday.

How much is his overtime for both days?

- a. 4 hours and 36 minutes
- b. 4 hours and 15 minutes
- c. 3 hours and 67 minutes
- d. none of the above
- 3. Harry Brown runs the Hunter molding machine. He had to wait from 6:54 am to 8:17 for sand.

How long did he wait?

- a. 2 hours and 3 minutes
- b. 1 hour and 23 minutes
- c. 2 hours
- d. none of the above
- 4. Rose Ware works from 4:40 am to 1:13 pm.

How many hours a day is she at work?

- a. 9 hours and 13 minutes
- b. 7 hours and 45 minutes
- c. 8 hours and 33 minutes
- d. none of the above



5. Wayne Browning goes to work at 5:48 am and gets off at 2:10 pm. He takes 35 minutes for lunch and takes two 15 minute breaks.

How many hours a day does he actually work?

- a. 6 hours and 13 minutes
- b. 7 hours and 17 minutes
- c. 8 hours and 22 minutes
- d. none of the above
- 6. Tommy Green goes to work at 4:17 am and works 10 hours and 35 minutes.

What is his quitting time?

- a. 3:10 pm
- b. 2:52 pm
- c. 2:18 pm
- d. none of the above

\*\*CHECK YOUR ANSWERS ON THE NEXT PAGE\*\*



#### **ANSWERS**

- 1. The correct answer is b.
- 2. The correct answer is a.
- 3. The correct answer is b.
- 4. The correct answer is c.
- 5. The correct answer is b.
- 6. The correct answer is b.

If you missed many of these questions, ask your teacher to help you find the places in the lesson you need to review.

If you are ready, go the the next page and retake the quiz you took when you started this booklet.



#### TIME PROBLEMS-QUIZ 2

- Jessie Tolison's shell core machine broke down for 44 minutes and was out of sand for 10 minutes. The power was off for 17 minutes. What is his total <u>DOWN TIME</u> for that day?
  - a. 1 hour and 5 minutes
  - b. 1 hour and 11 minutes
  - c. 75 minutes
  - d. none of the above
- 2. Derrick Spivey worked 2 hours and 37 minutes overtime on Monday and 1 hour 53 minutes overtime on Tuesday. How much is his <u>OVER TIME</u> for both days?
  - a. 4 hours and 30 minutes
  - b. 3 hours and 87 minutes
  - c. 3 hours and 60 minutes
  - d. None of the above
- 3. At 6:51 the Melt Deck ran out of iron. James McCoy needed to pour castings but he has to wait for iron. It's 8:10 before he got any iron. How long did he wait?
  - a. 1 hour and 45 minutes
  - b. 2 hours
  - c. 1 hour and 19 minutes
  - d. none of the above
- 4. Celso Cruz works from 10:35 pm to 6:15 am every day. How many hours is he at work?
  - a. 7 hours and 40 minutes
  - b. 6 hours and 35 minutes
  - c. 8 hours and 10 minutes
  - d. none of the above
- 5. Howard Marcantel goes to work at 4:40 am and gets off at 1:15 pm. He takes 45 minutes for lunch and takes two 10 minute GatorAde breaks. How many hours a day does he actually work?
  - a. 7 hours and 50 minutes
  - b. 8 hours
  - c. 7 hours and 30 minutes
  - d. none of the above
- 6. Jay Edmondson goes to work at 4:10 am and works 9 hours and 15 minutes. What is his quitting time?
  - a. 1:45 pm
  - b. 2:30 pm
  - c. 1:25 pm
  - d. none of the above



#### **ANSWERS**

- 1. The correct answer is  $\underline{b}$ .
- 2. The correct answer is a.
- 3. The correct answer is  $\underline{c}$ .
- 4. The correct answer is  $\underline{a}$ .
- 5. The correct answer is  $\underline{c}$ .
- 6. The correct answer is  $\underline{c}$ .



## JOBS

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 5
THE CLEANING ROOM

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT. 81



### CLEANING ROOM

### WORD LIST:

- 1. Cleaning Room
- 2. grind
- 3. casting
- 4. core
- 5. sand
- 6. mold
- 7. fins
- 8. Green Sand
- 9. EPS
- 10. defects
- 11. scrap
- 12. safety
- 13. Jessie



#### CLEANING ROOM READING

Jessie works in the cleaning room in the foundry His job is to grind castings to finish casting for shipping. The core and sand have already been removed from mold of casting. Jessie must be very careful with fins on castings. They can easily break off. The cleaning room puts finishing touches on castings from Green Sand as well as EPS. In the cleaning room Jessie must notice castings to make sure there is no defects. Defects on castings means the castings must be considered scrap and must be remelted. safety is very important in the cleaning room. There is a great deal of noise in the cleaning room. A worker in the cleaning room must wear safety glasses, earplugs, and steel toed shoes. Circle the words in the reading above:

- 1. cleaning room
- 2. grind
- 3. casting
- 4. core
- 5. sand
- 6. mold
- 7. fins
- 8. Green Sand
- 9. EPS
- 10. defects
- 11. scrap
- 12. safety
- 13. Jessie



## Cleaning Room Reading

Fill in missing words:

Jessie works in the $\_$ $\_$ $\_$ $\_$ $\_$ $\_$ $\_$ $\_$ room in the
foundry. His job is to
to finish for shipping. The
and have already been removed from of
Jessie must be careful with
on They can easily break off. The
room puts finishing touches on
from as well as
In the room Jessie must notice
to make sure there is no
on means they must be
considered and must be remelted
is very important in the room. There is
blowing particles from large blowers in the
room. There is a great deal of noise in the
room. A worker in the cleaning room must
wear glasses, earplugs, and steel toed shoes.



Fill in missing:

\_\_\_\_ an \_\_\_ r\_\_ m

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### PREACTIVITY FOR A to Z

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20.	ŧ.	11	

fn:Beth\alpha



## PREACTIVITY FOR ALPHABETICAL ORDER

1.	FLASK	1.
2.	ACCIDENT	2.
3.	CORE	3
4.	SAND	4
5.	PATTERN	5
1.	MOLD	1
2.	SLAG	2
3.	FIN	3
4.	EPS	4
5.	CASTING	5
1.	DEFECT	1
2.	SCRAP	2
3.	ВР	3
4.	SAFETY	4.
5.	HAMMER	5.

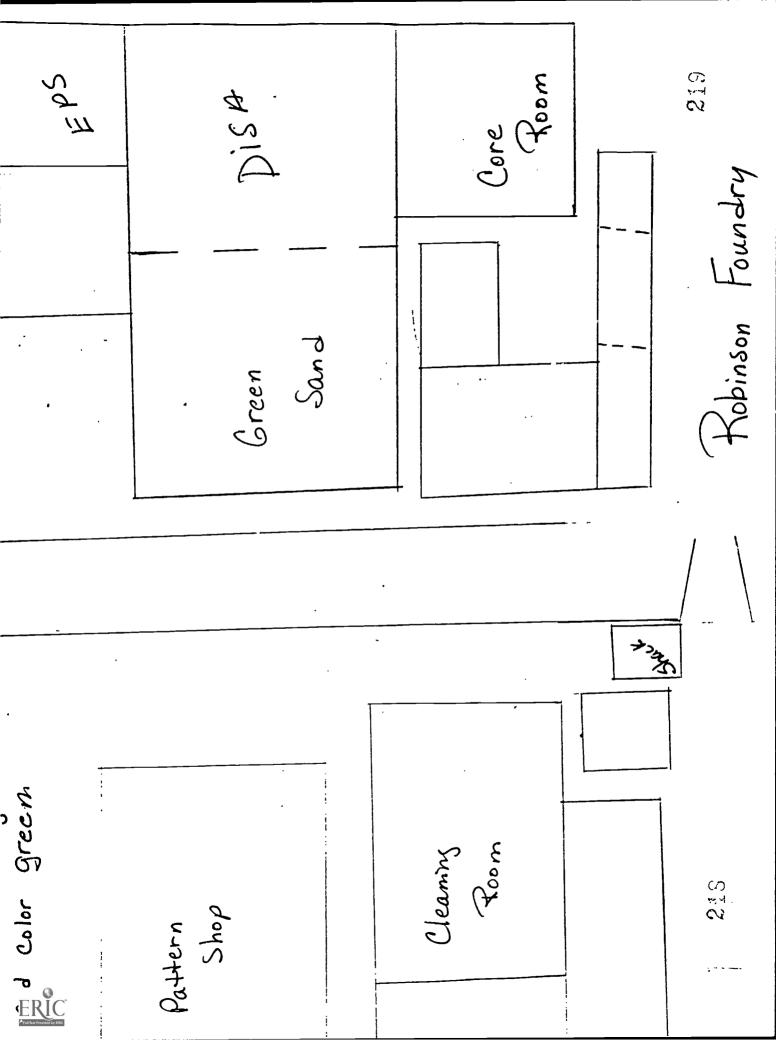
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# FIND THE DEPARTMENTS ON THE MAP

- 1. Personnel and Lab
- 2. Supply
- 3. Cleaning Room
- 4. Shipping
- 5. Pattern shop
- 6. Iron Melting
- 7. EPS
- 8. Green Sand
- 9. Disa
- 10. Core Room
- 11. Storage
- 12. Storage
- 13. Maintenance
- 14. Security





## **JOBS**

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 6
THE EPS PROCESS

ROBERT E. STONE PROJECT DIRECTOR 205 234 6346 WRITTEN BY: SANDRA MANN, INSTRUCTOR/COUNSELOR 205 329 8481 EXT. 81



In the following lesson on The EPS Process you will learn how EPS castings are made.

First, take the quiz on the next 2 pages to see what you already know.



#### EPS--Quiz 1

#### **DIRECTIONS**

Circle the answer you think is correct. The first one is done for you.

- 1. What does EPS mean?
  - a. Exothermic Polystyrene Styrofoam
  - b. Expandable Process Styrofoam
  - {c.} Evaporated Polystyrene System
- 2. How old is the "lost foam" process?
  - a. over 3000 years old
  - b. over 300 years old
  - c. over 30 years old
- 3. What are EPS patterns made of?
  - a. excess styrofoam
  - b. expandable polystyrene beads
  - c. iron, aluminum, plastic, or wood.
- 4. Which of the following is an important part of the foam assembler's job?
  - Making a strong glue seam between the pattern and the gating.
  - b. Making sure the pattern is completly covered by the coating.
  - c. Setting the sprue correctly.
- 5. Why are EPS patterns dipped in a coating?
  - a. To keep the styrofoam from melting.
  - b. To eliminate mold wall movement.
  - c. To keep the iron from touching the sand when the iron is poured.



- 6. Why is EPS called "Lost Foam"?
  - Because EPS castings have fewer defects and have "lost" the need for grinding.
  - Because the pattern evaporates when the molten b. iron hits it.
  - Because EPS castings have "lost" the extra metal c. such as the parting line.
- 7. Why are EPS castings better than Green Sand castings?
  - Tolerance bands are higher. a.

  - b. Better dimensional accuracyc. Sand binders eliminate gas defects.



Most trainees do not know all the answers to the quiz you've just taken, but after you read the passage and answer the questions on the following pages, you'll know a lot more about the EPS process.

At the end of the lesson you'll take a quiz and see your scores for both times.



## EPS...The "Lost Foam" Process

EPS stands for Evaporated Polystern System. This new way of making castings was invented by H. F. Shroyer in 1958. Castings are made by pouring molten metal into styrofoam patterns.

This is a new way of making castings. The Green Sand way of making castings is thousands of years old.

Robinson began making EPS castings in 1984. The process is still new, and Robinson is still making improvements,

## \*\*\*ANSWER THESE QUESTIONS\*\*\*

## **DIRECTIONS**

Circle the letter of your answer choice.

- 1. What is the passage mainly about?
  - a. EPS is a new way of making castings.
  - b. H.F. Shroyer invented EPS in 1958
  - c. EPS castings are made out of styrofoam.
- 2. When did Robinson start making EPS Castings?
  - a. 1958
  - b. 1984
  - c. 1989

CHECK YOUR ANSWERS ON THE NEXT PAGE



#### **ANSWERS**

- This is the correct answer. a.
  - While this is true, other information is discussed in the b. passage.
  - c. While this is true, other information is discussed in the passage.
- 2. b. This is the correct answer.
  - G.F. Shroyer invented EPS in 1958. Robinson did not begin making EPS castings until 1984.
  - This is an incorrect date. c.



#### OUTLINE OF THE EPS PROCESS

EPS patterns are made from expandable polystyrene beads. The beads are heated and injected into a mold. The heat makes the beads puff up and stick together. This process makes foam pattern pieces in the shape of castings.

Robinson does not make EPS patterns. They buy them from different companies. When the pieces come to <u>EPS Receiving and Inspection</u>, the Robinson worker weighs them. The patterns are sent to Foam Assembly.

The workers in <u>Foam Assembly</u> must first check the pattern pieces for defects. Next, the workers must glue together pattern pieces and attach the gating. The glue is a 'hot melt adhesive". The glue seam between the pattern piece and the gating must be very strong. To make a good seam, the glue must be between 260-290 degrees in temperature.

Next the patterns go to the <u>Dipping Area</u>. The patterns are dipped in a refractroy coating. The coating will keep the iron from touching the sand when the casting is poured. The coated patterns are put in a dryer. Each piece is weighed after dipping and after drying.

The patterns go to the <u>Cluster Table</u>. The patterns are glued together into groups called clusters.

The patterns clusters are moved to <u>Molding</u>. The clusters are put into a special flask and covered with unbonded sand.

Next, the flasks move around to the <u>Pouring Station</u>. Molten iron is poured into the flasks. The hot iron hits the foam pattern and evaporates, or melts, it. This is why the EPS process is called "lost foam. The foam is "lost" when the iron hits it. The metal then fills the hole left by the pattern.

After pouring, the flasks move to <u>Shakeout</u>. The castings are removed from the sand and sent to the Cleaning Room. The sand in cooled for reuse in the process.

\*\*\*ANSWER THE QUESTIONS ON THE FOLLOWING PAGE\*\*\*



#### **DIRECTIONS**

Circle the answer you think is correct. The first on is done for you.

- 1. How are EPS patterns made?
  - {a} Expandable polystyrene beads are heated and injected into a mold.
    - b. Wood masters are cut on the lathe in the pattern shop.
  - c. The bead collapse is filled into the mold.
- According to the passage, if you worked in <u>Receiving</u>, what would be your job responsibility?
  - a. gluing the gating
  - b. assembling the patterns
  - c. weighing the patterns
- After reading this passage, you should know that an important part of an Assembler's job is to
  - a. weigh the pattern pieces
  - b. keep the glue temperature within specification
  - c. sand the gating edges
- 4. According to the passage, why is the coating important?
  - a. It keeps the gating from melting.
  - b. It keeps the iron from touching the sand.
  - c. It keeps the glue seam from melting.
- 5. According the passage, if you worked in <u>Dipping</u>, which of the following skills would you need?
  - a. To be able to fill out a time sheet.
  - b. To be able to read a weighing scale.
  - c. To be able to read a Zahn scale.
- 6. After reading the passage, you should know that a <u>cluster</u> is the
  - a. gating glued on correctly
  - b. patterns glued together
  - c. refractory coating



- 7. Which sand is used in EPS flasks?
  - a. bonded
  - b. unbonded
- Why is EPS called "Lost Foam"?
  - The hot iron evaporates, or melts, the foam.
  - The castings have "lost" the extra metal such as the parting line.
  - The castings have "lost" the need for grinding. c.
- According to the passage, which of the following tells how iron makes an EPS casting?

  - It melts the refractory coating. It fills the hole left by the evaporated pattern.
  - It moves thru the gating and then through the sprue.

CHECK YOUR ANSWERS ON THE NEXT PAGE



#### **ANSWERS**

- a. This answer is correct.
  - b. This is the way Green Sand patterns are made. This is not mentioned in the passage.
  - c. This is false information.
- c. This answer is correct.
  - a. This is the job of the Assembly Room.
  - b. This is the job of the Assembly Room.
- 3. b. This answer is correct. The assembler must make a good glue seam. A good glue seam requires glue that is kept withing the temperature specifications.
  - a. Workers in Receiving do this job.
  - b. This was not mentioned in the passage.
- 4. b. This answer is correct.
  - a. This was not mentioned in the passage.
  - b. This was not mentioned in the passage.
- 5. b. This answer is correct. The worker must weigh the patterns after dipping and after drying; therefore, the worker must be able to read weighing scales.
  - a. This was not mentioned.
  - b. The Zahn cup measures paint thickness. It was not mentioned in class.
- 6. b. This answer is correct.
  - a. This is incorrect.
  - b. This is incorrect.
- 7. b. This answer is correct.
  - a. Green Sand molds use bonded sand.
- 8. a. This answer is correct.
  - b. Even though the EPS castings have lost extra metal, this is not why they are called "lost foam".
  - c. Some EPS castings have to be ground; therefore, this answer is incorrect.
- 9. b. This answer is correct.
  - a. This is false information.
  - c. This is not mentioned in the passage.



## WHY EPS CASTINGS ARE BETTER

EPS castings have a very good surface finish. EPS castings have cleaner surfaces and cleaner inside spaces.

EPS casting have better detail and dimensional accuracy. Dimensions are the measurements of length, width, and thickness of a casting. EPS casting dimensions are easier to control than Green Sand.

EPS castings have fewer defects than Green Sand. Because EPS sand does not have binders and the patterns do not have cores, EPS castings do not have gas porosity defects. The unbonded sand keeps the EPS casting from having shrinkage defects.

EPS casting have a lower finishing cost. The castings do not have extra metal on them that has to be ground off. The castings do not require as much machining as Green Sand castings.

## THE FUTURE OF EPS

Today Robinson is a leader in the EPS process. They make more grey iron castings by lost foam than any other independent foundry in the world. Foundry owners from 22 different countries have come to Alex. City to see the EPS process. The future looks bright.

## \*\*\*ANSWER THESE QUESTIONS\*\*\*

### DIRECTIONS

Fill	in	the	blanks	with	words	from	the	passage.
------	----	-----	--------	------	-------	------	-----	----------

Ine	riffst one is done for you.	
1.	EPS castings generally have better <u>surface</u> finish and have cleaner <u>spaces</u> .	
2.	Castings measurements of length, width, and thickness called	are
3.	Cleaning room cost are with EPS because doesn't have to be ground off.	extra
1.	EPS castings don't have binders.	defects



5.	Because EPS ca gas porosity	stings don't have cores, the castings do not have
6.	Because EPS sa shrinkage de	and is, EPS castings do not have fects.
7.	EPS casting _ Sand.	are easier to control than Green
8.	Robinson make indage indept	s more "lost foam" castings than any other foundry in the
	\$ <b>≈.</b> ( <b>°)</b>	ATCH THE WORDS TO THEIR MEANING***
DIR	<u>ECTIONS</u>	
Put	the smber of	the word in front of the correct meaning.
1.	glue	Holds the cluster for the iron pouring
2.	dimension	Keeps iron from touching the sand
3.	Receiving	another name for EPS
4.	Lost Foam	groups of EPS patterns glued together
5.	coating	Evaporated Polystryene System
6.	EPS	hot melt adhesive
7.	EPS pattern	length, width, thickness of a casting
В.	Robinson	They weigh EPS patterns
9.	flask	Makes more EPS castings than anyone else
10.	cluster	Made out of Expandable Polystyrene Beads

CHECK YOUR ANSWER ON THE NEXT PAGE



## ANSWERS

## FILL IN THE BLANKS

- 1. surface, inside
- 2. dimensions
- lower, metal
- 4. gas porosity
- 5. defects
- 6. unbonded
- 7. dimensions
- 8. world

## MATCHING

9

5

4

10

6



You have completed the lesson.

Go on to the next page to retake the quiz you started this booklet, or go back and review the lesson before taking the quiz.



### EPS--Quiz 2

#### **DIRECTIONS**

Circle the answer you think is correct.

- 1. What does EPS mean?
  - a. Exothermic Polystyrene Styrofoam
  - b. Expandable Process Styrofoam
  - c. Evaporated Polystyrene System
- 2. How old is the "lost foam" process?
  - a. over 3000 years old
  - b. over 300 years old
  - c. over 30 years old
- 3. What are EPS patterns made of?
  - a. excess styrofoam
  - b. expandable polystyrene beads
  - c. iron, aluminum, plastic, or wood.
- 4. Which of the following is an important part of the foam assembler's job?
  - a. Making a strong glue seam between the pattern and the gating.
  - b. Making sure the pattern is completly covered by the coating.
  - c. Setting the sprue correctly.
- 5. Why are EPS patterns dipped in a coating?
  - a. To keep the styrofoam from melting.
  - b. To eliminate mold wall movement.
  - c. To keep the iron from touching the sand when the iron is poured.



- 6. Why is EPS called "Lost Foam"?
  - a. Because EPS castings have fewer defects and have "lost" the need for grinding.
  - b. Because the pattern evaporates when the molten iron hits it.
  - c. Because EPS castings have "lost" the extra matal such as the parting line.
- 7. Why are EPS castings better than Green Sand?
  - a. Tolerance bands are higher.
  - b. Better dimensional accuracy
  - c. Sand binders eliminate gas defects.

CHECK THE NEXT PAGE FOR THE CORRECT ANSWER TO THE QUIZ



## ANSWERS

1. c

2. c

3. b

4. a

5. 0

6. b

7. b



# JOBS A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 7 GREEN SAND

ROBERT E. STONE PROJECT DIRECTOR, 205 234 6346 EXT.6217

WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT.81



## PALLET LINE

## WORD LIST

- 1. Pallet line
- 2. Shake-out
- 3. Castings
- 4. Sand
- 5. Core
- 6. Mold
- 7. Green Sand
- 8. EPS
- 9. Fins
- 10. Product



### PALLET LINE READING

Frank works in the Pallet Line or green sand process. He works on shake-out line. All the castings come out of shake-out machine for Frand to remove excess sand. The core of castings also comes out of the machine. The sand holds together to form mold of casting. The green sand process is done through pallet line. The process uses sand other than foam like in EPS. Fins must be added to castings for finished product. The product must be done completely to be taken by the customer.

# Circle the following words in the reading:

- 1. Pallet line
- 2. shake-out
- 3. castings
- 4. sand
- 5. core
- 6. mold
- 7. Green Sand
- 8. EPS
- 9 tk fins
- 10. product



# Fill in missing words:

Frank works in the He
works on All the
come out of machine for Frank to remove
excess The of also
comes out of machine. The holds together to form
of The
process is done through
The process uses other than foam as in
must be checked on The
must be done completely to be taken by the
customer.



 p\_\_\_l\_ t \_\_i\_e
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s\_\_n\_\_ F\_\_N

\_\_ \_nd F\_\_ \_

sa\_\_ \_ I\_\_

SAN\_\_\_ IN

## PREACTIVITY FOR A to Z

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5.	m	n .	
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8.			 
9.			r
10.			v w
11.			
12.			j k
13.			f
14.			х у
16.			u
17.			p
18.			
19.		i	_
		-	

fn:Beth\alpha

ERIC

# PREACTIVITY FOR AI PHABETICAL ORDER

•	TIT I MIT		•
1.	FLASK	1.	
2.	ACCIDENT	2.	
з.	CORE	3.	
4.	SAND	4.	
5.	PATTERN		
1.	MOLD	1.	
2.	SLAG		
3.	FIN		
4.	EPS		
5.	CASTING		
1.	DEFECT	1.	·
2.	SCRAP	2.	
3.	ВР	3.	
4.	SAFETY		
5.	HAMMER	5	

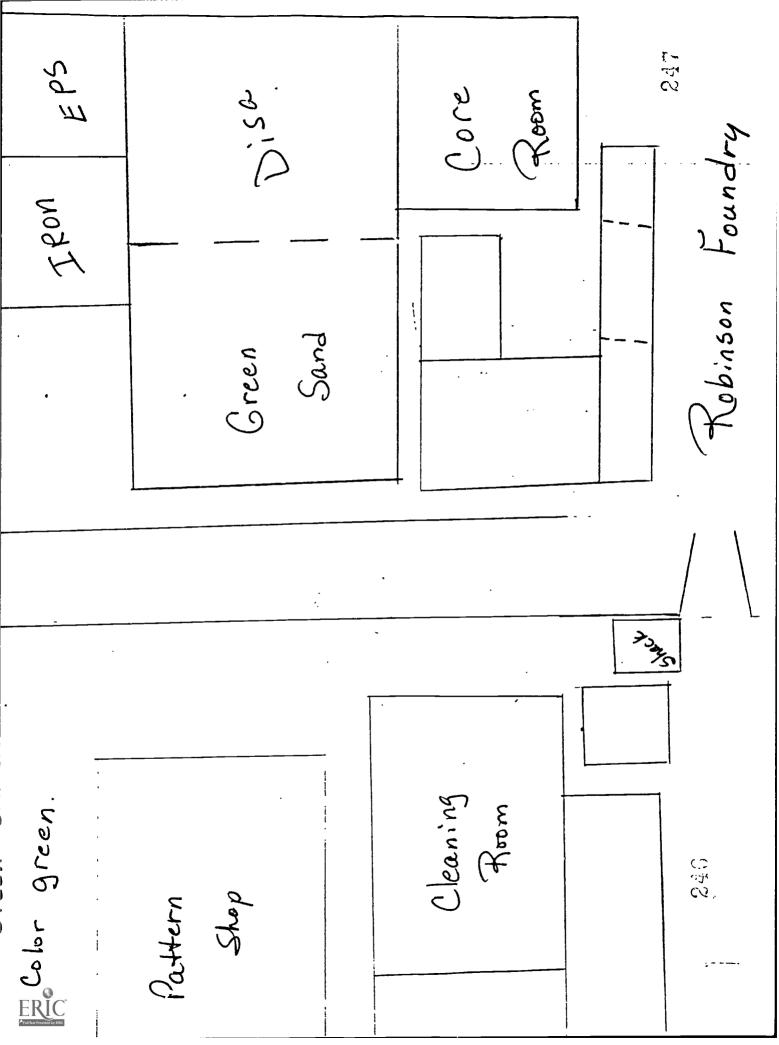
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# FIND THE DEPARTMENTS ON THE MAP

- 1. Personnel and Lab
- 2. Supply
- 3. Cleaning Room
- 4: Shipping
- 5. Pattern Shop
- 6. Iron Melting
- 7. EPS
- 8. Green Sand
- 9. Disa
- 10. Core Room
- 11. Storage
- 12. Storage
- 13. Maintenance
- 14. Security





# JOBS A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 8 EPS-1

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217

WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT 81



## EPS WORD LIST

- 1. EPS
- 2. PROCESS
- 3. FOUNDRY
- 4. CASTING
- 5. FOAM
- 6. POURED
- 7. SAND
- 8. FLASK
- 9. IRON
- 10. DUMP



#### EPS READING

Quinton works in EPS at Robinson Foundry. EPS is the process in the Foundry that uses styrofoam to make castings. The foam is placed inside the flask. The sand is poured over the foam from an automatic sand dump. After the dump packs the sand, then the iron is poured through a sprue into the foam. The foam evaporates when iron is poured into the flask.

## Circle these words in the reading:

- 1. EPS
- 2. process
- 3. Foundry
- 4. casting
- 5. foam
- 6. poured
- 7. sand
- 8. flask
- 9. iron
- 10. Quinton
- 11. dump



## EPS READING

wor	ks in is the
in the $$	that uses styrofoam
to make	The is placed
inside the The	is _
over the from an autom	matic dump. After
the packs the	then the is
— — — through a sprue	into the The
frame exaporates when the $\_$ $\_$ $\_$	is
into the	
Fill in the following words:  1. EPS 2. process 3. Foundry 4. casting 5. foam 6. poured 7. sand 8. flask 9. iron 10. Quinton 11. dump	



**EPS** 

## Fill in the missing letters:

P
P S
s
E
F u d y
F d
_ o _ n _ r _
n d
d
f a
f m
a
o m
a
p o e s
p c s
rcs
c

c \_ s t \_ n \_ c \_\_ t \_\_ g \_\_ s \_\_ i \_\_ \_ \_ a \_ t \_ n \_ c a \_\_ \_ \_ g \_ o \_ r \_ d \_\_\_r\_\_ P \_\_ \_ d p \_\_ u \_\_ e \_\_ p \_\_ r \_\_ \_ f \_\_ a \_\_ \_ f 1 \_\_ k \_\_ 1 \_\_ s \_\_ \_\_ a \_\_ k \_\_ \_ s \_\_ \_\_ r \_\_ n \_\_ \_ \_ \_ \_ i \_ o \_ i \_\_ \_ \_



\_\_ r \_\_ \_

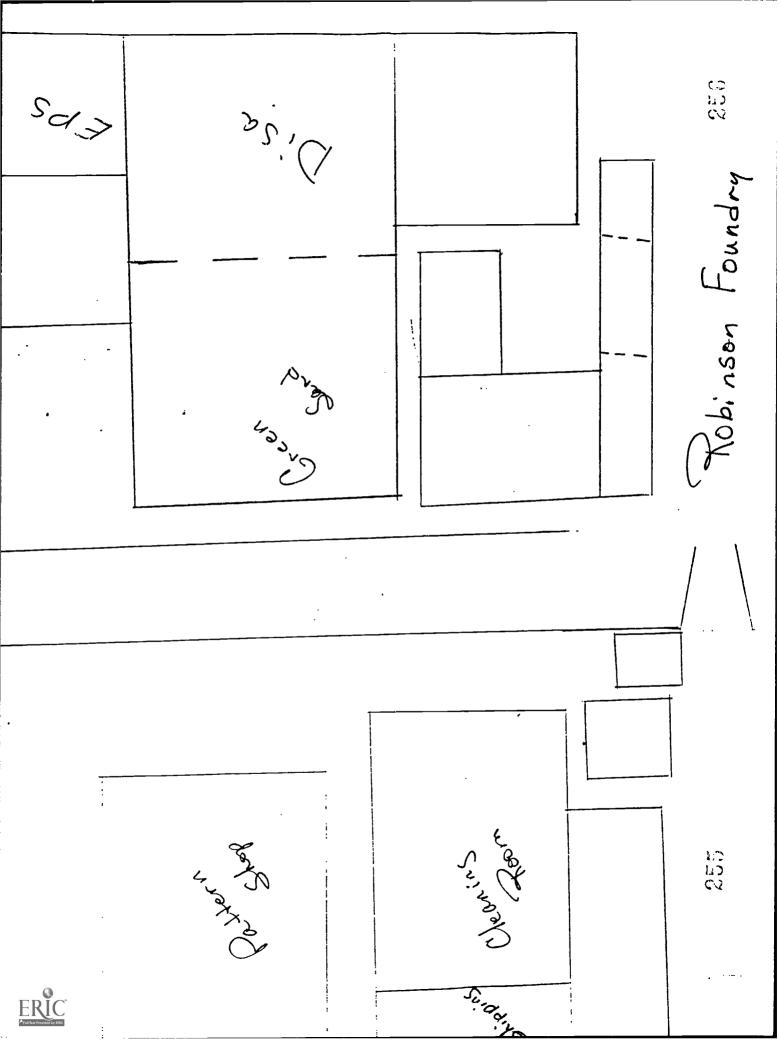
## PREACTIVITY FOR A to Z

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2.	b_		đ
3.	j	k	
4.	x_		<b>z</b>
5.	m	n	
6.			f g
7.	0	p	
8.	h		j
9.	p		r
10.	_		v w
11.	a	b	
12.			j k
13.	đ		f
14.	_		ж у
15.	g	h	
16.	s		u
17.	n		p
18.	e	f	
19.		i	
20			<u>.</u>

# PREACTIVITY FOR ALPHABETICAL ORDER

1.	FLASK	1.
2.	ACCIDENT	2.
3.	CORE	3
4.	SAND	4
5.	PATTERN	5
1.	MOLD	1
2.	SLAG	2.
3.	FIN	3.
4.	EPS	4
5.	CASTING	5
1.	DEFECT	1
2.	SCRAP	2
3.	ВР	3.
4.	SAFETY	4.
5.	HAMMER	5.





# JOBS A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 9 EPS-2

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217

WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT 81



# EPS READING-2 WORD LIST

- 1. EPS
- 2. foam
- 3. department
- 4. pattern
- 5. sprue
- 6. sand
- 7. iron
- 8. cluster
- 9. flask
- 10. assembly



#### EPS READING-2

In EPS the styrofoam patterns are ordered from other companies. The patterns are delivered to assembly at Robinson Foundry. In assembly the pieces are glued together and then sent up to EPS department. In the department the foam is dipped in a mixture to keep the sand and foam separate. Then the foam is put in a cluster to place in the flask. A cone shaped foam piece called a sprue is glued to the cluster. The sprue is attached to the cluster before sand is dumped in the flask. After the sand is packed, then the iron is poured into the sprue and runs into the foam. The foam evaporates as soon as the hot iron hits it. The casting is formed by the pattern made in the sand.

# Circle the following words in reading:

- 1. EPS
- 2. foam
- department
- 4. pattern
- 5. sprue
- 6. sand
- 7. ron
- 8. cluster
- 9. flask
- 10. assembly



# EPS READING-2

In the styrofoam are
ordered from other companies. The are
delivered to at Robinson Foundry. In
the pieces are glued together and then
sent up to In the
is dipped in a
mixture to keep the and separate. Then
the is put in a to place in the
A cone shaped piece called a
is glued to the The
is attached to the before
$$ is dumped in the $$ $$ . After the
is packed then the is poured into the
and runs into the The
evaporates as soon as the hot hits it. The
casting is formed by the $\_$ $\_$ $\_$ $\_$ $\_$ $\_$ $\_$ made in the



EPS-2

Fill ir the missing 1	etters:
-----------------------	---------

E\_\_\_\_

\_ P \_

\_\_\_\_\_

E P \_\_\_

\_\_ \_ s

\_\_ o \_\_ m

f o \_\_ \_

\_\_\_ a m

f \_\_ a \_\_

f \_\_ m

\_\_ e \_\_ a \_\_ t \_\_ e \_\_ t

 $\tt \mathring{a} \ \_ \ p \ \_ \ r \ \_ \ m \ \_ \ n \ \_$ 

d \_\_ \_ a \_\_ \_ n \_\_ t

\_\_ \_\_ a \_\_ \_ e \_\_ \_

 $\_\,\_\,\,\mathtt{p}\,\_\,\_\,\,\mathtt{t}\,\_\,\_\,\,\mathtt{n}\,\,\mathtt{t}$ 

\_\_\_ t \_\_ n

 $\_$   $\_$  t  $\_$   $\_$  r n

p \_ t \_ e \_ n

p \_ \_ t \_ \_ \_

 $\_$   $\_$  tt $\_$   $\_$   $_n$ 

s \_\_ r \_\_ e

s \_\_ u \_\_

\_\_ r \_\_ \_

\_\_ p \_\_ u \_\_

\_ \_ \_ u \_

s \_\_ n \_\_

\_\_ a \_\_ d

\_\_ n d

s a \_\_\_ \_

s \_\_ d

a \_\_ e m \_\_ \_

as\_\_e\_b\_\_y

\_\_ \_\_ e \_\_ 1 \_\_

a \_\_ s \_\_ m \_\_ 1 \_\_

\_\_ s \_\_ e \_\_ b \_\_ y

c 1 \_\_ t \_\_ \_

\_\_u\_t\_\_

\_\_ 1 \_\_ s \_\_ e \_\_

c \_ u \_ t \_ r

\_\_\_ t \_\_\_

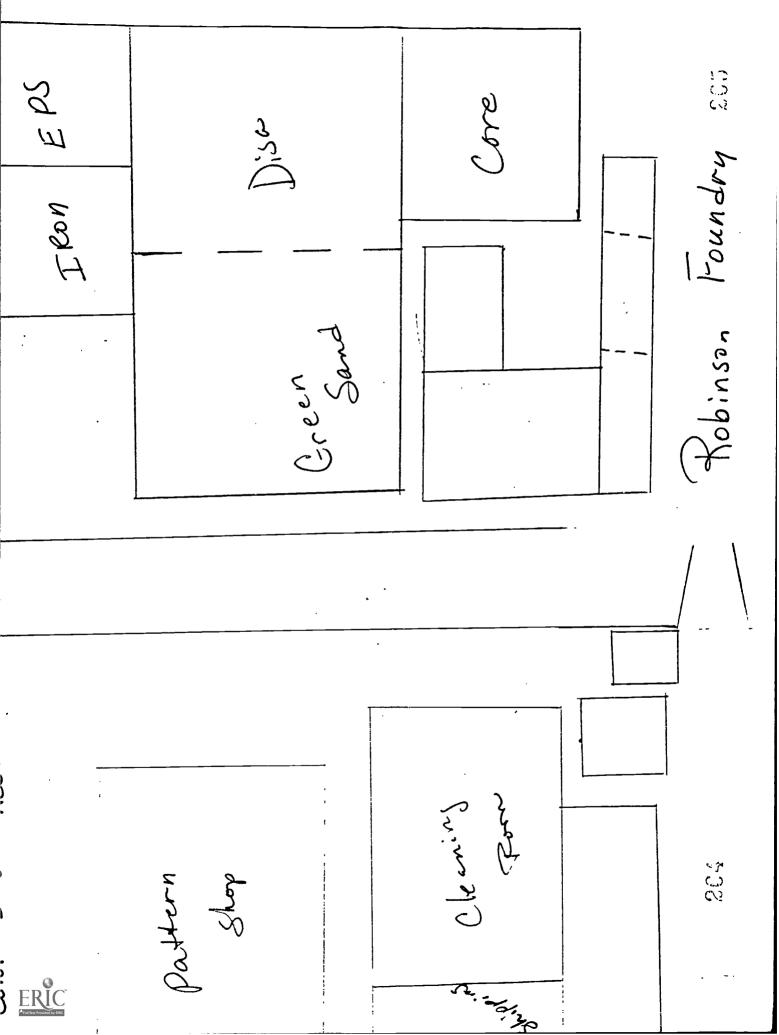
#### PREACTIVITY FOR A to Z

1.		st
2.	<b>b</b>	a
3.	j k	
4.	x	z
5.	m n	
6.		f g
7.		
8.	h	j
9.	p	r
10.		v w
11.	_ •	
12.		j k
13.		<b>f</b>
14.		x y
15.		
16.	s	u
17.	n	p
18.	e f	
19.	h i	
20	+ 11	

# PREACTIVITY FOR ALPHABETICAL ORDER

1.	FLASK	1.	•
2.	ACCIDENT	2.	
3.	CORE	3.	
4.	SAND	4.	
5.	PATTERN	5.	
1.	MOLD	1.	
2.	SLAG	2.	
3.	FIN	3.	
4.	EPS	4.	
5.	CASTING		
1.	DEFECT	1.	·
2.	SCRAP	2.	
3.	ВР	3.	
4.	SAFETY	4.	
5.	HAMMER	5.	





## JOBS

# A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 10
GRINDING PRODUCTION SHEET

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217

WRITTEN BY: SANDRA MANN, INSTRUCTOR/COUNSELOR 205 329 8481 EXT 81



The <u>GRINDING PRODUCTION SHEET</u> is used in the Cleaning Room.

Grinders fill out this form to report the number of castings they have cleaned. The completed forms go to the office where the information is put into the computer.

Read the following pages to learn how to read and fill out a <u>GRINDING PRODUCTION SHEET.</u>

Ask your teacher for a blank <u>GRINDING PRODUCTION</u>

<u>SHEET</u> to use while learning about this form.

Answer any questions on your paper.

DO NOT WRITE IN THIS BOOKLET

The orange lines tell information about the employee doing the work.

It is very important for the employee to write his or her full name so the office can put the information in the computer.



# **GRINDING PRODUCTION**

DATE:	SHIFT:	WORK CENTER:
GRINDER(S):		<u> </u>

CASTING	CASTING PRODUCTION		TIME	TIME
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP
		,		
				<del> </del>
			<u> </u>	
		·		
			-	
				-

PM4/PROD0009/061191



The GRINDING PRODUCTION SHEET is different from other productions sheets. It has only column headings. There are no row headings down the side.

Look at the column heading in pink. When a pallet full of castings is placed in front of a grinding station, the worker writes the casting number here.



# **GRINDING PRODUCTION**

TE:	SHIFT:	WORK CENTE	R:	
INDER(S):		- <del></del>		<del></del>
CASTING	PRODU	ICTION	7.11.	
NUMBER	TOT. GROUND	TOT. SCRAP	TIME START	TIME STOP
				0.07
		:		
	_			
				<del></del>
<del></del>				
			ļ	



Look at TOT. GROUND in blue. TOT. stands for total.

This column shows how many good castings on each

pallet are cleaned, ground, and sent to the Finishing

Department.

Look at TOT. SCRAP in green. TOT. stands for total. This column shows how many defects were found and set aside for Quality Control to inspect.



# **GRINDING PRODUCTION**

DATE:	SHIFT:	WORK CENTER:
GRINDER(S):		

CASTING				TIME
NUMBER	TOT. GROUND	TOT. SCRAP	TIME START	STOP
				<u> </u>
		:		
				İ
	<del>                                     </del>			



PM4/PROD0009/061191

The last two columns show how long it took the worker to grind each pallet of castings.

Look at TIME START in yellow. The worker writes the time he begins work on the pallet.

Look at TIME STOP in pink. The worker writes the time he finishes the pallet.



# **GRINDING PRODUCTION**

TE:	SHIFT:	WORK CENTE	R:	
INDER(S):				<del></del>
			_	
CASTING	PRODU	JCTION	TIME	TIME
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP
		:		
	1		1	



PM4/PROD0009/061191

Do the exercises on the following pages to see how much you have learned about the <u>GRINDING PRODUCTION SHEET</u>.



#### GRINDING PRODUCTION SHEET

DIRECTIONS: Answer the following questions about the **GRINDING PRODUCTION SHEET** on the next page. Write your answers on your paper.

- 1. How many pallets did the worker complete for this day?
- 2. Which pallet had less than 5 castings ground?
- 3. Which pallet had the most scrap?
- 4. Which pallet had the least scrap?
- 5. Which pallet took the most time to grind?
- 6. Which pallet took the least time to grind?

CHECK YOUR ANSWERS ON THE NEXT PAGE.



# **GRINDING PRODUCTION**

DATE: 20 -93	SHIFT:	WORK CENTER:	
GRINDER(S): Dex +	er Russe	11	

CASTING PRODUCTION		TIME	TIME	
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP
346038	15	:3	6:10	7:48
121-0028	22	4	8:10	9:52
32007-10-10	5	0	10:05	11:47
4 36 0 38	2	1	12:10	12:28
09193-10-0	6	2	1:10	1:58



#### **ANSWERS**

- 1. 5 pallets
- 2. 32007-10-10
- 3. 121-0028
- 4. 32007-10-10
- 5. 09193-10-0
- 6. 436038

#### GRINDING PRODUCTION EXERCISE

**DIRECTIONS:** Fill out a GRINDING PRODUCTION SHEET for the following work.

The TOT SCRAP is not shown. You figure this by subtracting the number ground from the number on the pallet.

- 1. Beginning at 6:00, you work on 346038. You have 18 castings on your pallet. You grind 15 castings and finish at 6:48.
- 2. At 6:50, you work on 905866. You have 3 on your pallet. You get 3 ground by 7:14.
- 3. You begin work on 905978 at 7:30. You have 4 castings on your pallet. You get 4 done by 7:54.
- 4. Work on 095F1201 begins at 8:00. There are 13 castings on your pallet. 11 castings are ground. The castings are finished at 8:54.
- 5. At 9:10, you begin work on 122 castings of SD-6065. You grind 110 and finish at 10:00.
- 6. At 11:00, you begin on 121-0028. There are 31 castings on the pallet. You grind 22 castings and you finish the pallet at 12:42.
- 7. You begin work on 09234-10-0 at 12:45. There are 69 castings on your pallet. You grind 65 castings. This takes you until 2:03, the end of your shift.

DID YOU REMEMBER TO SUBTRACT TO FIND THE SCRAP TOTALS?

CHECK YOUR ANSWERS ON THE NEXT PAGE



Answer Key

# **GRINDING PRODUCTION**

DATE:	SHIFT:	WORK CENTER:
GRINDER(S):		

CASTING	PRODUCTION		TIME	TIME
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP
346038	15	·3	6:00	6:48
905866	3	ð	6:50	7:14
905978	4	. 0	7:30	7:54
095F 1201	11	2	8:00	8154
5D-6065	110	12	9:10	10:10
121-0028	22	9	11:00	12:42
09234-10-0	65	4	12:45	२:०३



PM4/PROD0009/061191

#### CONGRATULATIONS!

You have learned how to read and fill out a GRINDING PRODUCTION SHEET.

If you have any questions, ask your teacher for help.



# JOBS A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 11 BUILDING AND GROUNDS

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217

WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT 81



#### BUILDING AND GROUNDS WORD LIST

- 1. Building
- 2. Grounds
- 3. Foundry
- 4. Trash
- 5. Cleans
- 6. Safety
- 7. Departments
- 8. Pallet Line
- 9. Core
- 10. EPS
- 11. Cleaning
- 12. Materials



#### BUILDING AND GROUNDS-READING

Robert works on Building and Grounds at Robinson Foundry. He emptys trash and cleans departments. He must be careful and watch safety signs. He must do many tasks. He reports to his supervisor, Sam Huntley, who gives him orders for the day. He works in all departments, Pallet Line, Melt Deck, Core Room, Cleaning Room and EPS. He sometimes must go to special places in the Foundry to clean or put materials away.

#### Circle these words in the reading:

- 1. Building
- 2. Grounds
- 3. Foundry
- 4. trash
- 5. cleans
- 6. safety
- 7. departments
- 8. Pallet Line
- 9. Core
- 10. EPS
- 11. Cleaning
- 12. materials



## BUILDING AND GROUNDS-READING

Fill in the missing letters:

Robert	works on B	_ i	and	nds
at Robinson	F d	He emptys		and
	departments.			
	$\_$ _ signs. He must	do many tasks.	He reports	to his
supervisor,	Sam Huntley, who give	s him orders fo	or the day.	Не
works in all			P	t
Line, Core Ro	oom, Cl	Room and _	1	He
sometimes mus	st go to special plac	es in the	- <u> </u>	
to	of put		away.	

### WORD LIST:

- 1. Buildings
- 2. Grounds
- 3. Foundry
- 4. trash
- 5. cleans
- 6. safety
- departments
   Pallet Line
- 9. Cleaning
- 10. EPS
- 11. materials



## BUILDING AND GROUNDS-MISSING LETTERS

#### FILL IN THE MISSING LETTERS:

g — — — i_ g	
B i d n	
B g	
1d ng	

g o n s
und
r u d

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	 f	 ···

## saf \_\_ \_ \_

## \_\_ \_ et \_\_

#### \_\_ a \_\_ ety

$$\mathtt{d} \mathrel{\_\_} \mathtt{p} \mathrel{\_\_} \mathtt{r} \mathrel{\_\_} \mathtt{m} \mathrel{\_\_} \mathtt{n} \mathrel{\_\_} \mathtt{s}$$

_	_	_	ar		m				S
---	---	---	----	--	---	--	--	--	---

## BUILDING AND GROUNDS-READING

letters:

c \_\_ \_

c \_\_ r \_\_

c \_\_ re

c \_\_ e

\_\_\_ \_\_ e

E \_\_\_\_\_

\_\_ s

\_\_ P \_\_\_

\_\_ PS

EP \_\_\_

\_\_ \_ er \_\_ l \_\_

m \_\_ t \_\_ r \_\_ a \_\_ s

\_\_\_\_er\_\_ls

mat \_\_ ials

m \_\_ \_ ls

#### PREACTIVITY FOR A to Z

1.			st
2.	þ		<b>a</b>
з.	j	k .	
4.	×		z
5.	m	n .	
6.			f g
7.	0	p .	
8.	h		j
9.	p		r
10.	_		v w
11.		_	
12.			j k
13.	đ		f
14.		_	ж у
15.	g	h _	
16.	8		u
17.	n		p
18.	e	f	
19.	h	i	
20.		บ	

#### PREACTIVITY FOR ALPHABETICAL ORDER

1.	FLASK	1
2.	ACCIDENT	2
з.	CORE	3
4.	SAND	4
5.	PATTERN	5
1.	MOLD	1
2.	SLAG	2
3.	FIN	3
4.	EPS	4
5.	CASTING	5
1.	DEFECT	1
2.	SCRAP	2
3.	ВР	3
4.	SAFETY	4
5.	HAMMER	5.

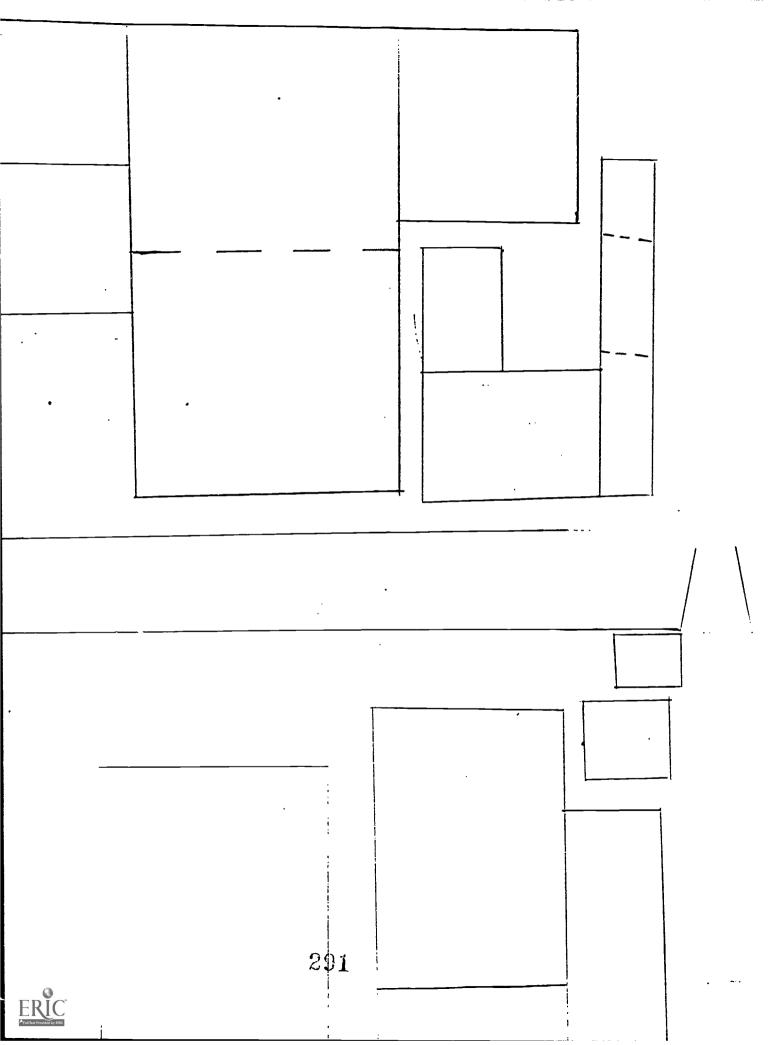


## FIND THE DEPARTMENTS ON THE MAP

- 1. Personnel and Lab
- 2. Supply
- 3. Cleaning Room
- 4. Shipping
- 5. Pattern Shop
- 6. Iron Melting
- 7. EPS
- 8. Green Sand
- 9. Disa
- 10. Core Room
- 11. Storage
- 12. Storage
- 13. Maintenance
- 14. Security



290 A



JOBS

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A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

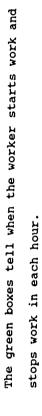
CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 12 MOLDING PRODUCTION SHEET

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217

The MOLDING PRODUCTION STEET is used in Green Sand and in EPS.

Read the following pages to learn how to read and fill out the MOLDING PRODUCTION SHEET.



The yellow boxes show the hours of the shift from the lst hour to the 9th hour.

																							EFUEPPOKES 351
	COMMENTS																						25.63
SHIFT WANDO	THE PART OF THE PA	Į																					RRECTIVE ACTION
DATE	TIME TIME TOTAL FROM TO TIME																					101	SUPERVISORS COMVENTS & REQURED CORRECTIVE ACTION
DUCTION	MOLDS CLASS DEPTH IRON OF CHILL			*	×	×	×	×	×		×			*		×	×	×	×	×	×		* POCAUSE STANDARD OF THE STAN
MOLDING PRODUCTION	CASTING NUMBER	×	×	×	×	×	×		_	×	*	×	×	*	×		×	×	×	×	*		
MOLDER	TOTAL MACHINE																					TOT	  
ROBINSON FOUNDRY, INC.	TIME TIME T																				— —		J
		15.	Hour	2nd	Hori	3rd	Hou	ŧ,	Hon	\$	in of	£ :	nor	£.	noL	æ.	in Horizon	£ .	no L	i			



The pink box tells the machine being used.

EPINE/PADOUS 351 COMMENTS 303 DOWN TIME mm or com and on SUPERVISORS COMMENTS & REDURED CORRECTIVE ACTION SHIFT TOTAL ξ 하다 FROM CLASS DEPTH IRON OF CHILL SQION SQIOS MOLDING PRODUCTION Ğ. × × × × × × × CASTING NUMBER TOTAL MACHINE MOLDER 101 ROBINSON FOUNDRY, INC. (7) STOP START 1st Hour 2nd Hour 3rd Hour ## Hour St. For 6th Hour ₹¥ Hour Tour g g



The blue box shows which casting number is molded in each hour.

E-91/ 7/PR-20025 3/91 COMMENTS DOWN TIME No from text (Not to the total from SUPERVISORS COMMENTS & REDURED CORRECTIVE ACTION SHFI TOTAL Įδ TME T TIME CLASS DEPTH IRON OF CHILL # PO CAUSE
A SAND
A SAND
C PATTERN
D OTHER G000 MOLDING PRODUCTION MOLDS × ď. CASTING TOTAL MACHINE MOLDER 101 ROBINSON's FOUNDRY, INC. STOP START Hog To **8** 5 Fth Four ξŠ 2nd For 3rd Four ₽ For F S 1st Hour

ERIC Full Teat Provided by ERIC

. G

The orange box shows how many impressions are on the pattern.

EPMTPHONES 351 COMMENTS .T.65 DOWN TIME 8 No from Mach Sand Foam SUPERVISORS COVINENTS & REQUIRED CORRECTIVE ACTION SHIFT TOTAL ₫ TÎME T CLASS DEPTH TIME DATE G000 P0 MOLDING PRODUCTION MOLDS × ₩. CASTING TOTAL MACHINE MOLDER 015 ğ ROBÍNSON FOUNDRY, INC. TIME TIME St. Hou Sth Four Hour Jour Bth Hou For T 3rd Hour Hour Tour 2nd Hour 1st Hour

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ය : :

The green box shows how many GOOD molds were made in each hour.

E/PWF/PRO0025 3/81 COMMENTS 1.0 60 DOWN TIME 8 No tran Hard Half Wet tran Spac March Sand From SUPERVISORS COMMENTS & REQUIRED CORRECTIVE ACTION SHIF TOTAL ΤŌΤ . 보 5 TIME DATE CLASS DEPTH IRON OF CHILL \* 02 0000 MOLDING PRODUCTION MOLDS × ā. Ž CASTING NUMBER TOTAL MACHINE MOLDER 314 Ē ROBINSON FOUNDRY, INC. STOP TIME ¥eur Four Four ₹ of 참 For Tour 용 2nd Hour 3rd Hour Hour Tough



( ) ( )

The yellow box tells how many "PLUG-OFFS" or bad molds were made in each hour.

The \* shows the reason for the plug-off.

The pink box shows the plug-off reason and the supervisor comments.

EPIAT/FRJ0025 COMMENTS DOWN TIME 8 No born Space Jamesh Sand Fount SUPERMOONS COMMENTS & REQUIRED CORRECTIVE ACTION SHFT TOTAL ē 튍 FROM DATE CLASS DEPTH IRON OF CHILL MOLDS 4 OOD MOLDING PRODUCTION × ĭ¥ E CASTING TOTAL MACHINE (C) MOLDER 101 ROBINSON FOUNDRY, INC. STOP TIME 7th Four Hour Hour Age. 5th Hour Four Four Hou. 1st Hour 2nd Hour 3rd Hour

321

The blue box shows the class of iron poured for each casting number.

EPWE, PROCESS 351 COMMENTS 323 DOWN TIME 8 No loon March Sand Coam SUPERNSORS CLYMENTS & REQUIRED CORRECTIVE ACTION SHIFT TOTAL TOT TIME TO GOOD PO R HON OF CHILL FROM DATE A PO CAUSE
A SAND
B WACH NE
C PATTERN
D OTHER MOLDING PRODUCTION MOLDS ď CASTING NUMBER TOTAL MACHINE MOLDER (1) (1) (1) ē ROBINSON FOUNDRY, INC. STOP TIME ₹ Four For Joh For F Hour Four 3rd Hour ₹ Fou Hoer Took 2nd Hour 1st Hour

ERIC Full Text Provided by ERIC

### TOTAL CASTING NUMBER

The orange box is the total <u>castings</u> made from the 1st hour through the 4th hour.

The worker found this number by multiplying the number of impressions (the green number) times the number of good molds (the yellow number).

The worker added the totals for the first 4 hours of work and put the answer in the orange box.

EPIVERADOCES ASI COMMENTS 7 - 0 3 0 3 DOWN TIME 8 No from Hoo West Sand Foam SUPERVISORS COMVENTS & REQUIRED CORRECTIVE ACTION SEET 101 TOTAL TME TO FROM DATE 185 CLASS DEPTH IRON OF CHILL MOLDING PRODUCTION 6000 PO MOLDS 35 4 8 2 Š 7 × ₹ CASTING NUMBER TOTAL MACHINE MOLDER ē ROBINSON. FOUNDRY, INC. STOP TIME ₹ Founda 9th Hour For To 6th Hour Hour Hour Jour 3rd Hour . 한 한 Œ.



. ئ ر ئ

The pink box is the total <u>castings</u> made from the 5th hour through the 9th hour.

The worker found this number by multiplying the number of <a href="mainto:impressions">impressions</a> (the blue number) times the good molds (the orange number).

The worker added the totals and put the answer in the pink box.

E/PM/F/PRD0025 3/91 COMMENTS 331 DOWN TIME 8 No ben He we trn Spec Mech Sand Foen SUPERMISORS COMMENTS & REQUIRED CORRECTIVE ACTION SHIFT TOTAL TŌŢ TME C FROM DATE CLASS DEPTH IPON OF CHILL 300 **♣** Od 0009 MOLDING PRODUCTION MOLDS 2x 35 23 1 x 20 4 'nŠ ₹ Y CASTING NUMBER TOTAL MACHINE MOLDER TOT ROBINSON FOUNDRY, INC. STOP TIME ₹ ¥our 2nd Hour 3rd Hour #\$# Hour Sth Four 6th Hour F P # For 



3

The green box shows the total number of castings made for the .ay. The worker added the totals for the 4th hour (in orange) and for the 9th hours (in pink). He put the answer in the pink box.

156 \$630Cpd's/153 COMMENTS DOWN TIME 1.3 C3 C1 8 No from Med Well SUPERVISORS CONVIENTS & REQUIRED CORRECTIVE ACTION SHIFT TOTAL គ្ន TME TO FROM DATE 788-GOOD PO \* HON OF CHILL 300 135 MOLDING PRODUCTION × × × × ίγρ. CASTING NUMBER TOTAL MACHINE MOLDER . (3) 5 ROBINSON FOUNDRY, INC. TIME TIME START STOP F 호 3rd Four ₽ Four F S を変 ₹ Ş 2nd Four きず 효호

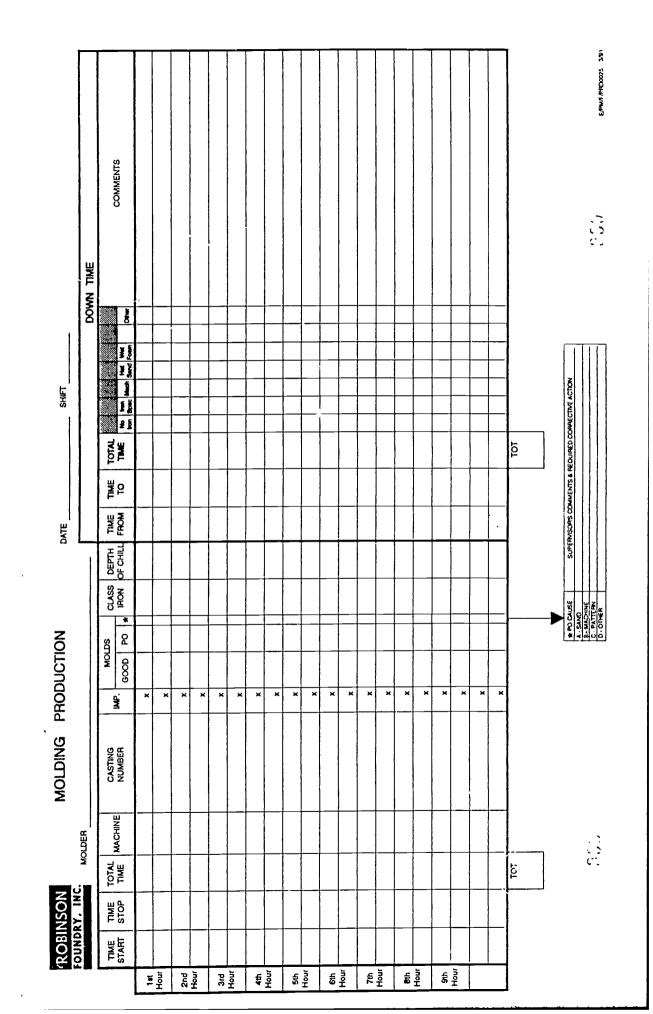


#### DOWN TIME

The yellow box shows the time a worker stops work.

The orange box shows the time a worker starts back to work.

The pink box shows the number of minutes the warker was not at work.







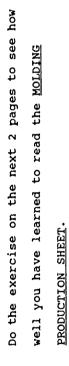
E-Just - 2002: 35. COMMENTS C7 C3 DOWN TIME 8 11 SUPERVISORS COMMENTS & REQUIRED CORRECTIVE ACTION SHIFT TOTAL ច្ច ₹ E FROM DATE \_\_ CLASS DEPTH IRON OF CHILL G000 PO ★ MOLDING PRODUCTION MOLDS <u>a`</u> <u>¥</u> CASTING NUMBER TOTAL MACHINE MOLDER . ; к. С. ј Įρ ROBINSON FOUNDRY, INC. STOP TIME ¥ Š 8th Four 8 eth Four ₩₩ 5th Hour 3rd Hour 2nd Hour 1st Hour

ERIC Full Text Provided by ERIC

The green box is a place for the worker to write a reason for any  $\underline{\text{down time}}$  that is not listed in the blue boxes.

E/PM F/PAD0025 3/91 COMMENTS 77# (\*\*\*) DOWN TIME 8 To the state of th SUPERVISORS COMMENTS & PECUPPED COPPECTIVE ACTION SET TOTAL 둳 TME 5 TIME DATE CLASS DEPTH IRON OF CHILL A PO CAUSE
A · SAND
B · MACHINE
C · PATTERN
D · OTHER \* 04 dcco MOLDING PRODUCTION MOLDS × ĕ. CASTING NUMBER TOTAL MACHINE MOLDER 101 ROBINSON FOUNDRY, INC. STOP TIME F 호 ₽ Hour Sth Hour 6th Hour 7th Hour Hour 1st Hour 2nd Hour 3rd Four





Write your answers on your paper. Do not write in this booklet.

### MOLDING PRODUCTION SHEET

DIRECTIONS: Answer the following questions about the MOLDING PRODUCTION SHEET filled out by George Smith on 5-15-91.

- 1. Which CASTING NUMBER has the most IMPRESSIONS on the pattern plate?
- Which CASTING NUMBERS have the least IMPRESSIONS c., the pattern plate?
- In which hour were the most MOLDS made? How many castings were made in this hour?
- In which hour were the least amount of MOLDS made? How many castings were made in this hour?
- 5. Which hour had the most PO? What was the cause?
- 6. Why was the work stopped at the following times?

4:30	7:05	10:13	11:05	

- 7. What was the total DOWN TIME?
- 8. How many castings were made during the following hours?

Hour Hour Hour
5th Hour 6th Hour 7th Hour
1st Hour 2nd Hour 3rd Hour
lst 2nd 3rd

TURN THE PAGE AND CHECK YOUR ANSWERS

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63197787

The 3rd hour; 100

The 1st hour; 14

The 2nd hour; A (sand) ъ.

no iron pattern change Electric Bull down Working on pattern 4:30 7:04 10:13 11:05

7.

1st hour:
2nd hour:
3rd hour:
5th hour:
6th hour:
7th hour: . ω

Now that you know how to read a MOLDING PRODUCTION FORM, do the exercise on the next 2 pages.

Ask your teacher for a blank MOLDING PRODUCTION FORM to use for the exercise.

Check your answers by the answer key at the end of the book.



### THE MOLDING PRODUCTION SHEET

DIRECTIONS: Fill in a production sheet with the following information about each job. Use your own name, your shift, and today's date.

### THE FIRST JOB

You start work at 4:00. You work on the <u>Hunter</u> today. The first job is on <u>CASTING NUMBER</u> 901504. This casting has 2 impressions. This casting is made with <u>25 CIASS IRON</u>.

# Fill in the rest of the sheet using the following information:

PO CAUSE:	PO CAUSE:	PO CAUSE:
0	0	12
PO:	<b>.</b>	
52	30	10
MOLDS:	MOLDS:	MOLDS:
	GOOD	_
st hour:	2nd hour:	rd hour:

004

### THE SECOND JOB

This You start work on the second job at 7:00. This job is on <u>CASTING NUMBER 40162P</u>. casting has <u>5</u> impressions. This casting is poured with <u>30-A CLASS IRON</u>.

# Fill in the rest of the sheet using the following information:

0		Ω
PO CAUSE:		PO CAUSE:
2		М
0		13
PO: 0		60
22		25
GOOD MOLDS:	LUNCH	GOOD MOLDS:
hour:	hour:	6th hour:
4th	5th	6th

1.3

### THE THIRD JOB

This You start work on the third job at 12:00 noon. This job is on <u>CASTING NUMBER R-153-E</u>. casting has <u>limpression</u>. This casting is poured with <u>25 CLASS IRON</u>.

# Fill in the rest of the sheet using the following information:

0	0	ပ
CAUSE:	PO CAUSE:	CAUSE:
PO	Ы	РО
0	0	22
PO:	PO:	PO:
85	95	75
MOLDS:	MOLDS:	MOLDS:
G00D	G00D	GOOD
hour:	hour:	hour:
7th	8th	9th

#### TOTALS

Add up the total molds through the 4th hour. Add up the total molds from the 6th hour through the 9th hour. Add up the total for the day's production.

#### DOWN TIME

DIRECTIONS: Fill out the DOWN TIME side with the following information:

NO IRON	DRY SAND	ELECTRIC BULL DOWN	WORKING ON PATTERY
5:05 to 5:22	to 6:45	to 10:55	to 11:35
2:02	6:15 to	10:36 to	11:11

#### TOTALS

Add up the TOTAL TIME for each DOWN TIME.

E/Purs PRO on pattern Bull Down COMMENTS Sec Dry Sand / Working Flectric DOWN TIME 8 No less than Hex Water SUPER LISOPS COMMENTS & RECURRED COMMECTIVE ACTION SHIFT TOTAL なせ 90 9 11:11 11:35 5:055:22 0:15/6:45 10:36 10:55 AF 5 FROM DATE 380 DEPTH OF CHILL 785 48 CLASS 30-A 25 35 = = = Ξ <u>8</u> 15 A ر م 0000 PO MOLDING PRODUCTION MOLDS 75 25 2 58 85 \* 95 s S 30 × × Š × Ř ņ ₹ Ä 40162P R-153-E Hunter 90 1504 CASTING = = = Ξ Ξ TOTAL MACHINE MOLDER 101 ROBINSON FOUNDRY, INC. 6th 7:00 10:00 Hour 10 20/11.00 12:00 13:00 1st 4:00 5:00 11.00 12:00 STOP 6.00 7.00 8.00 9:00 7.00 8:00 5.50 6:00 START 8th Hour ₹ Po Age Joh 2nd Hour 3rd Four Sth Four ₹ Hour

ERIC Frovided by ERIC

### CONGRATULATIONS!

You have learned how to read and fill out the MOLDING PRODUCTION SHEET. If you have any questions, ask your teacher for help. JOBS

## A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 13 FORMS WRITTEN BY: SANDRA MANN, INSTRUCTOR/COUNSELOR 205 329 8481 EXT 81

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217

## OCCUPATIONAL FORMS USED AT ROBINSON

Robinson Foundry uses many different kinds of occupational understand occupational forms such as charts, graphs, tables, and record and store information about the work Robinson employees do To be a successful worker, you need to know how to read and forms every day. Charts, graphs, tables, and forms are used to each day. forms.

It is important for you to know how to read and understand any occupational form that is used in your department. You also need to know how to write information on these forms. Many occupational forms used at Robinson are in the form of a CHART.

A CHART is a way to show facts and figures so that you can see the information easily. Look at the CHARTS on the next 6 pages to learn how to read occupational charts. The blue boxes tell what is written in the boxes down below them.



### SHELL CORE PRODUCTION

	Date:	Shift:	Name:				Machine No.:		
	Time From - To	Core I.D. No.	Core Description	Core	Imp/ Machine Pieces Box Cylces Made	Machine	Pieces	Pieces Scrap	90
1st Hour									
2nd Hour									
3rd Hour									
4th Hour									
5th Hour									
6th Hour									
7th Hour									
8th Hour									

PM4/PRODO005



9th Hour The pink boxes tell what is written in the rows across to the right.



#### PM4/PRODO005

### SHELL CORE PRODUCTION

fachine No.:
Name:
Shift:
Date:
Öa

				—					
Down Time									
Pieces Scrap									
Pieces = Made									
Imp/ Machine Pieces Box * Cylces = Made									- 1
Imp/ Box *									
Core Weight									
Core Description									•
Core I.D. No.									
Time From - To									
	1st Hour	200	Fi	€ <u>₹</u>	£ 25	3 =	1	42	52



Look at the orange hox where the two lines meet. This shows how many pieces were made in the 5th hour.



achine No.:
Ma
me:
Na
Shift:
Date:

	i								
	I me From - To	Core I.D. No.	Core Description	Core	Imp/ Box *	Machine Pieces	Pieces Made	Pieces	Down
1st Hour				7		Solfo	<b>3</b>	Octob Pictor	
2nd Hour									
3rd Hour									
4th Hour									
Hour				ţ.	,				
6th Hour		-							
7th Hour									
8th Hour									
9th Hour									

PM4/PROD0005

් විසිනු Now that you know how to read a CHART, do the exercises on the next two pages.

Do not write in this booklet. Write your answers on your paper.

#### SHELL CORE PRODUCTION SHEET

Answer the Write the answers on your paper. Look at the SHELL CORE PRODUCTION SHEET on the next page. questions about that sheet.

- What is the CORE I.D. NO. for the work done in the 5th hour?
- How many PIECES were made in the 8th hour?
- . How many PIECES SCRAP were made in the 7th hour?
- 4. Jack went to lunch in the hour.
- 5. The machine broke down in the hour.
- 6. What is the CORE DESCRIPTION for the 1st hour?
- . What is the CORE WEIGHT for the 4th hour?
- 8. Core I.D. No. 1202963 has IMPRESSIONS.
- 9. How many MACHINE CYCLES were run in the 2nd hour?

(1) (2)

Machine No.: Name: Shift: Date:\_

	į								
	From - To	Core I.D. No.	Core Description	Core Weight	Imp/ Box *	Machine Cylces	Pieces = Made	Pieces Scrap	i own Time
1st Hour	4.70 -5:20	5260260	Swing Pot	5 18	1		38	C	
2nd Hour	S.n. 6:00	. 1)	11	=	_	37	3 3	0	
3rd Hour	6: rv - rf. sv	11	11	17	_	35	35	0	10 min Break
4th Hour	1:00 - 8:00	6321	Main Eady	5.21b	_	42	42	0	
5th Hour	9.10 - Gin	11	=	=		- 0	3	7	30 min Lunch
6th Hour	9:00- 10:50	11	17	=	-	17	1/>	0	
7th Hour	); W = 11; 5°	10:10 - 11:5 1 20 29 63	Main Body 5 lbs.	5 lhs.	2	40	\$0	7	
8th Hour	11:00 - 12:60		17	=	7	23	710	8	35 min
9th Hour	12:00 c/:00	ı,		-	2	39	∞,		



က က (၁ Now that you know how to read a CHART, let's learn how to fill out to a SHELL CORE PRODUCTION SHEET.

Get a blank SHELL CORE PRODUCTION SHEET from your teacher.

Turn the page to see how you fill out this form.



Look at the the lines. This is the place for the DATE, the SHIFT, the FULL NAME, and the Shell Core MACHINE NUMBER. If you do not put your FULL NAME on the line, the computer will not give you credit for your work.

Fill in your practice sheet with the following:

DATE: put today's date SHIFT: 1ST NAME: write your own name MACHINE NO.: 400

Machine No.:	
Name:	
Date: Shift: Name;	

Time C From - To I.E						
Core I.D. No.				-		_
Core Description						
Core Weight						
lmp/ Box ≭						
Machine Cylces						
Pieces = Made						
Pieces	•					
Down						

ERIC Profide by FIELD

PM4/PROD0005

(C) (C) Look at the blue box. This shows the time work begins and ends for each hour. The numbers show how this column should be filled in for the first shift.

Copy the numbers on your practice sheet.

Machine No.:	
ame:	
N S	
Shift:	
Date:	

	Time From - To	Core I.D. No.	Core Description	Core Weight	lmp/ ≭ Box ≭	Machine Cylces	Pieces <sup>≖</sup> Made	Pieces Scrap	Down Time
1st Hour	4:00-5:00								
2nd Hour	S;50 - 6:00								
3rd Hour	6:50 - 1:60								
4th Hour	,/. M. 8:00								
5th Hour	8:N - 9:00						_		
6th Hour	(j. w) - 10. ev								
7th Hour	15:00 -11.60								
8th Hour	U. D D. 11								
9th Hour	12:00-1:00								



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PM4/PROD0005

The orange numbers are the CORE I.D. NO.
The green words are the CORE DESCRIPTIONS.

These numbers and words are always filled in by the leadman.

Copy them on your practice sheet.





No.:
Machine I
Name:
Shift:
Date:

	Date:	Shift:	Name:				Machine No.:		
	Time From - To	Core I.D. No.	Core	Core	lmp/ Box *	Machine Cylces	Pieces ≅ Made	Pieces Scrap	Down
1st Hour		525116911	Glue-In						
2nd Hour		11							
3rd Hour		ε	11						
4th Hour		1273575	Disely.						
5th Hour		11	-						
6th Hour		11							
7th Hour		5263702	St.0 K						
8th Hour		11	12						
9th Hour		10	1)						

ERIC .

PM4/PROD0005

The yellow box shows the CORE WEIGHT.

The worker weighs the first core he makes and writes the amount in this column.

Put these core weights on your practice sheet:

9.5 lbs.

1.5 lbs.

lst hour:
2nd hour:
3rd hour:
4th hour:
5th hour:
6th hour:
7th hour:
9th hour:

ERIC CANTEST Provided by EIIIC

406

8th Hour 9th Hour PM4/PROD0005

The pink box shows the number of IMPRESSIONS in the core box.

Put these IMPRESSIONS on your practice sheet:

hour:
hour:
hour:
hour:
hour:
hour:
hour:

1st 2nd 3rd 4th 5th 6th 7th 8th

30%

	Date:	Shift:	Name:				Machine No.:	<b>.</b> 0:		
	Time From - To	Core I.D. No.	Core Description	Core	Imp/ Machine Box Cylces	Machine Cylces	Pieces Made	Pieces Scrap	Down	
lst Hour										
2nd Hour										
3rd Hour										
4th Hour										
5th Hour		-								
5th Hour										
7th Hour										
8th Hour										
9th Hour										



410

The blue box shows the number of MACHINE CYCLES.

The worker writes how many times he runs his machine a full cycle and makes one or more cores.

Put these MACHINE CYCLES on your practice sheet:

1st hour:
2nd hour:
3rd hour:
4th hour:
5th hour:
6th hour:
7th hour:
8th hour:

	_							T	T	
	Down									
.to.:	Pieces Scrap									
Machine No.:	Pieces Made									
	Imp/ Machine Box Cylces									1
	lmp/ Box *									
	Core Weight									
Name:	Core Description									
Shift:	Core I.D. No.									
Date:	Time From - To									
	_	1st Hour	2nd Hour	3rd Hour	4th Hour	5th Hour	6th Hour	7th Hour	8th Hour	9th Hour



PM4/PROD0005

SAS.

The green box shows the number of PIECES MADE in each hour.

The worker multiplies the orange numbers under IMP/BOX times the blue The 1st hour hour and the 4th hour are filled in to numbers under MACHINE CYCLES. He writes the answer in the yellow box show you how to do this. under PIECES MADE.

Fill in the rest of the PIECES MADE column on your practice sheet.



achine No.:
Ma
ame:
Ž
iff:
Sh
ıte:
Da

Wn 1e									
Down									
Pieces Scrap									
				134					
Imp/ Machine Pieces Box * Cylces Made	35			29					
Imp/ Box *				6					
Core Weight									
Core Description	·								
Core I.D. No.					-				
Time From - To									
	1st Hour	2nd Hour	3rd Hour	4th Hour	5th Hour	6th Hour	7th Hour	8th Hour	9th Hour

ERIC

PM4/PROD0005

The pink box shows the number of PIECES SCRAP.

At the end of each hour the worker writes the number of scrap pieces he made.

Put these SCRAP numbers on your practice sheet:

1st hour: 0
2nd hour: 1
3rd hour: 3
4th hour: 10
5th hour: 6
7th hour: 6
7th hour: 0
8th hour: 0

Machine No.:
ne:
Nau
Shift:
Date:

Down									
1									
Places	•								
Pieces Made									
Machine Cylces									
lmp/ Box ≭									
Core									
Core									
Core I.D. No.									
Time From - To			-						
	1st Hour	2nd Hou	3rd Hour	4trs Hour	5th Hour	6th Hour	7th Hour	8th Hour	9th Hour



PM4/PROD0005

The blue box shows the DOWN TIMES.

The worker writes in the amount of time he is not running his machine. The first DOWN TIME is He also writes the reason for the DOWN TIME. filled in to show you how to do this.

Put these DOWN TIMES on your practice sheet:

5th hour: 30 min lunch 7th hour: 15 min power off

TURN THE PAGE TO SEE IF YOUR PRACTICE SHEET IS CORRECT.

ERIC Full Text Provided by ERIC

	Date:	Shift:	Name:				Machine No.:	70:	
	Time From - To	Core I.D. No.	Core	Core	lmp/ x	Machine Pieces	Pieces Made	Pieces	Down
1st Hour								ī	
2nd Hour									
3rd Hour									Dreak Break
4th Hour									
5th Hour		-	·						



PM4/PROD0005

6th Hour

7th Hour

8th Hour

9th Hour

Machine No.: 400 Name: Shift: Date:

									•
	Time From - To	Core I.D. No.	Core	Core Weight	Imp/ Box *	Machine Cylces	Pieces = Made	Pieces Scrap	Down
1st Hour	4.0°5.00	4.00-5.00 5257697	Glue In	9.5168		35	35	0	
2nd Hour	S:w. 6:00	-1		(1	/	34	34		·
3rd Hour	G. W. 7:0	1,	11	•		32	32	W	10 min. Break
4th Hour	7:00.8: W	12.73575	Baly	1.516	~	67	134	11	
5th Hour	8: ev. 9: ev		7 11	•	ત	34	89	7	50 min Lunch
6th Hour	9:01 - 10:0	-	••	:	d	9	02/	e	
7th Hour	10: W - 11: 60	5263702	Stick	3 16	_	55.	25	0	500 d 500 d 500 d
8th Hour	क:टा - <b>७:</b> ३१		\$	*		35	35	0	·
9th Hour	12:00 1:00	. 11	3	£	_	3	3	0	
		805						00V	PM4/PROD0005



Get another blank Shell Core Production Sheet.

Turn the page and read about another day in the career of Jack Doss.

Fill in your blank sheet with Jack's work. If you need to, look back in the booklet for help in doing this exercise.

#### 1st Hour through 3rd Hour

The core START WITH THE 1ST HOUR AND PUT THESE NUMBERS ON THE SHELD: Jack starts The first job is Core I.D. No. 5267997. The leadman tells Jack to write "Body" under the description. weighs 4.02 pounds. The core box has 1 impression. work at 5:00 on a 400 machine.

-	0	0
Scrap:	Scrap:	Scrap:
22	23	23
cycles:	cycles:	e cycles:
Machine	Machine	Machine
our:	our:	3rd hour:
1st L	2nd k	3rd l

#### 4t'ı Hour through 6th Hour

4th The hour starts with a "body" core with the I.D. No. of 1273574/01. START WITH THE 4TH HOUR AND PUT THESE NUMBERS ON THE SHEET: core box has 2 impressions. It weighs 1.5 pounds

		വ
scrap:	Scrap:	Scrap:
67	65	25
cycles:	cvcles:	cycles:
Machine	Machine	Machine
hour:	hour	oen nour:
4+h	4	4 th

#### 7th Hour through 9th Hour

The 7th START WITH THE 7TH HOUR AND PUT THESE NUMBERS ON THE SHEFF: Body core with the I.D. No. 5253741/01. There is 1 impression in the core box. starts with a weights 30 pounds.

0	ო	ĸ	)
Scrap:	Scrap:	Saran.	1
16	21	0	2
cycles:	cvcles:	enero To	Cycres.
Machine	Machine cycles:	Machine.	Macuine
ır:		• 77	ır:
ָה ה	oth hour.	<u> </u>	9th hour:
7+h	4	בן מ	9th

DID YOU REMEMBER TO MULTIPLY THE IMPRESSIONS TIMES THE CYCLES TO FIND THE NUMBER OF PIECES MADE?

#### Down Time

Put these times on the sheet. Jack had the following Down Times.

7:15 to 7:25...10 minute break 10:00 to 10:30...30 minute lunch 12:07 to 12:23...16 minute power off

LOOK AT THE NEXT PAGE AND SEE IF YOUR SHEET IS CORRECT!





	Date:	Shift:	Name: Jack Dec	000	ر با ر با		Machine No.:		400
	Time From - To	Core I.D. No.	Core Description	Core Weight	Imp/ Box *	Machine Cylces	Pieces Made	Pieces Scrap	Down
1st Hour	5:30 - 6:01	5267997	Body	4.00lbs	_	ł .	22	_	
2nd Hour	6:00 - 1:00	=	11	ž		m 8	3.8	0	
3rd Hour	17:00-8:00	(/	11		_	m ~	n	0	D Rin Broak
4th Hour	3:00 - 9:00	1273574/01	Body	1.5 lbs	4	19	134	0	
5th Hour	9.00 - 10.10	11	11	-1	3	63	130	//	
6th Hour	10:00 -11.00	í a	-	-	13	ري ت	50	5	Sc. min
7th Hour	W. W - 12. W	11: N - 12. 10 52537141/01	Body	30 lbs.		9-	71	0	
8th Hour	12.10-1:00	-	17	-		ī	- 5	m	16 min
9th Hour	1:00 - 2:00	ti	17	=		~	8 1	5	

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#### CONGRATULATIONS!

You have learned how to read and fill out one of the OCCUPATIONAL FORMS used at Robinson Foundry.

If you have any further questions, ask your teacher.

#### JOBS

#### . A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 14
GRINDING PRODUCTION SHEET

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217 WRITTEN BY: BETH MAXWELL, INSTRUCTOR 205 329 8481 EXT 81





#### GRINDING PRODUCTION SHEET

The grinding production sheet is used in the cleaning room to keep a count of pieces ground. It is important to the worker to keep up with each number every hour.

In this booklet we are going to attempt to learn to find the parts of a grinding production sheet. The worker will learn to find the part by first coloring the part, next he will learn to fill in the part of the sheet.

Turn to the next page to learn about the first part of the grinding production sheet.



The Date is placed at the top of the grinding production sheet. Color Date blue.



#### GRINDING PRODUCTION

DATE:		 	•	SHIFT:	 W	ORK C	ENTER:		
GRINDER(S):	•			· · ·	<u>.                                    </u>		· ·	- :	
	-							 • . •	 ٠.

CASTING	PRODU	TIME	TIME		
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP	
		i	•		
મ	•	1	•		
·		•			
7		·			
			•		
	•				
·	·				
. ·.					



PM4/PROD0009/061191

Fill in the date on each of the following sheets:

1. Date: 3/13/92

2. Date: 1/11/92

3. Date: 2/10/92

4. Date 1/17/92

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The shift is placed at the top of each sheet. Color the shift red:

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CASTING	PRODU	TIME	TIME .		
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#### Fill the shift in for each sheet:

1. Shift: 1st

2. Shift: 2nd

3. Shift: 3rd

4. Shift: 2nd

DATE:	•	SHIFT:	<u>.</u>	WORK	CENTER:			_
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CASTING	PRODU	CTION	TIME	TIME .
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In the cleaning room there are different areas for each grinders. These are called work centers. Color work center on the sheets-yellow.

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GRINDER(S):	 <u>.                                    </u>			• •		٠.

CASTING .	PRODU	CTION	TIME	TIME .
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Also in the cleaning room there are many different kinds of grinders. Look at the top of the sheet and color the word grinders-purple.

DATE:		•	SHIFT:	<u>-</u> _	WORK	CENTER:				 _
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In working with castings, all castings have a number. The numbers are marked somewhere on the casting. Color column marked casting number-black.

Now fill in the following casting numbers on the other sheet:

- 1. 56044
- 2. 40424
- 3. 24816
- 4. 06F141000

DATE:		SHIFT: _	•	WORK CEN	ITER:
GRINDER(S):	• • • •	· · · <u> </u>	•	<u> </u>	
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CASTING .	PRODU	TIME	TIME .		
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ToT. ground means the total number of castings that grinder grinds. Color ToT. ground on your sheet-green.

DATE:		SHIFT: _	<u>-</u>	WORK CENTER:	
GRINDER(S):	• •	·	<u> </u>		
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CASTING .	PRODU	TIME	TIME -		
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On each line under ToT. ground the grinder writes the number ground of that casting number. Please fill in on each line each of the following numbers ground:

- 1. 525
- 2. 200
- 3. 100
- 4. 225

DATE:	SHIFT:	•	WORK CENTER:_	<u> </u>
GRINDER(S):	 			
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CASTING	PRODU	TIME	TIME .		
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Tot. scrap means number that was no good in

Tot. ground. These must be remelted. Color Tot. scrap column on
the following sheet-orange.

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GRINDER(S):		 <del></del>				• . •	•	

CASTING . NUMBER	PRODU TOT. GROUND	CTION TOT. SCRAP	TIME START	TIME ·
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On each line under Tot. scrap are filled in the number of scrap the grinder finds each casting number. PLease fill in each number on each line under Tot. scrap:

- 1. 10
- 2. 25
- 3. 40
- 4. 60

DATE:		•	SHIFT:	 WORK C	ENTER:_	,	
<del>*</del>	•			• •	• •		. :
GRINDER(S):		 -	<u> </u>				

CASTING	PRODU	TIME	TIME .		
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP	
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All time on sheets must be kept. Time start means the time you begin to work on each casting. Color Time start column-pink.

DATE:			SHIFT:	 ١١	VORK CENTER:			_
GRINDER(S): _	•	.•			· ·	:	•	 ٠.
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CASTING	PRODU	TIME .	TIME -		
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On each line under Time start the grinder is to place the time he begins to work on each casting. On each line under Time start please fill in the following times:

- 1. 4:00 A.M.
- 2. 5:00 A.M.
- 3. 6:00 A.M.
- 4. 8:00 λ.M.

DATE:	•	SHIFT:	<u>.</u>	WORK CENTER:	 
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GRINDER(S):	<del></del>	<u> </u>			• • • •

CASTING .	PRODU	TIME	TIME .		
NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP	
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Time stop means the time the grinder stops has grinding on a certain casting number. Color time stop column-brown.

DATE.		SHIFT:	. WORK	CENTER:		
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GRINDER(S):						
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On each line under Time stop each grinder must place the time he stops. Please fill in the following times on each line:

670

- 1. 5:00 A.M.
- 2. 6:00 A.M.
- 3. 7:00 A.M.
- 4. 9:30 A.M.

	SHIFT: _	. WORK CENT	ER:
DATE:	_	<u> </u>	
GRINDER(S):	<del></del>	•	<del></del>

CASTING .	PRODU	TIME	TIME .		
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Now let's try filling out all the material on the grinding production sheet. Fill in the following items on the sheet:

- 1. For casting number 09SF1112, fill in total amount ground 85 with total scrap of 18. The grinder started grinding at 5:00 A.M. and stopped at 6:15 A.M. Fill in the grinding production sheet.
- 2. Casting number 08EG2233 was started at 9:00 A.M. and stopped at 10:15 A.M. There were 35 ground and 8 scraped. Fill in the grinding production sheet.

•			SHIFT: W		WORK	ORK CENTER:					
DATE:		<del></del>				•	<u> </u>				
GRINDER(S):	<del></del>	<del></del>				•			• • •	·· •	•

0407010	PRODUCTION		TIME	TIME .	
CASTING . NUMBER	TOT. GROUND	TOT. SCRAP	START	STOP	
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PM4/PRODOCCE/061191

# JOBS A PARTNERSHIP BETWEEN EDUCATION AND INDUSTRY

CENTRAL ALABAMA COMMUNITY COLLEGE & ROBINSON FOUNDRY, INC. 1992

LESSON 15 RF VOCABULARY

ROBERT E. STONE, PROJECT DIRECTOR 205 234 6346 EXT 6217 WRITTEN BY: BONNIE RASMUSSEN, CURRICULUM CONSULTANT 205 329 8481 EXT 81



#### Contents in this Learning Package

#### RF Vocabulary (for early readers)

#### 1. Pretest

Trainee is given list of pairs of words. Instructor reads one word of each pair, which the trainee is to circle.

#### 2. Hear-and-see exercise

Trainee listens to an audio tape which reads the list of vocabulary words, and then reads sentences using the vocabulary words. Trainee 'reads along' on with cards.

(Trainee is given list of vocabualry words to take home.)

3. Alphabetizing exercise (trainee can refer to master list of vocabulary words)

Trainee draws lines to show correct alphabetical order of a printed list of vocabulary words.

#### 4. Matching exercises

- a. Trainee draws line from each vocabulary word to its match, choosing from a pair of words in each case.
- b. Same as 4a, but more difficult because of similarity of paired words.

#### 5. Underlining exercises

- a. Trainee underlines the vocabulary words in familiar sentences.
- b. Same as 5a, but more difficult because sentences are mixed up.

#### 6. Fill-in-the-blank exercises

- a. Trainee fills in vocabulary words which have been left out of familiar sentences.
- b. Same as 6a, but more difficult because sentences are mixed up.



- 7. Narrative exercises (after listening to audio tape)
  - Trainee finds and circles vocabulary words in narrative paragraphs.
  - b. Trainee fills in vocabulary words in cloze exercise.
  - c. Trainee answers multiple choice questions based.
- Post test (same as pre test)

#### Pre test and Post test

ant

1. Alex City

boy

2. BP Machine

Coca Cola

3. core

Dadeville

DANGER =

EPS

5. elephant

. .

foundry

6. football

green

7. green sand

heat

8. Hardee's

IRS

9. iron

July

January

K-Mart

11. Kentucky Fried Chicken

lost

12.
 lost foam

McDonald's

mold

No Smoking Area

N Street

OK

15. October

pay check

16. pattern

quality control

17. quiet zone

Robinson - Bodine

18. Robinson Foundry

STOP

19. Saturday

telephone

20. taxes

B Street

21. U Street

V-8 engine

22. vegetables

Wal-Mart

23. wildcats

x-ray

24. x-rated movie

you 25.

yes

zebra .

26.

zero

#### 2. Vocabulary List

```
Alex City
A
           BP machine 3
В
C
           core
D
           DANGER
           EPS
E
F
           foundry
           green sand 7
G
H
           heat
I
           iron
J
           July
K
           Kentucky Fried "
             Chicken
L
           lost foam
           McDonald s
M
           No Smoking Area 14
N
0
           OK
       pattern
P
           quality control 17
Robinson Foundry 18
Q
                       17
S
           STOP
                       20
T
           taxes
                       21
           U Street
V
           V-8 engine
                        23
           Wal-Mart:
                       21
X
           x-ray
                      25
Y
           you
Z
                      26
           zero
```

#### 2. Sentences Using Vocabulary Words

I live in <u>Alex City</u>.

I work on the <u>BP Machine</u>.

Run a <u>core</u> on this job.

The sign says 'Danger'.

I work in the EPS Department.

I work in a foundry.

I work on the <u>Green Sand</u> line. We <u>heat</u> the iron. We heat the <u>iron</u>.

We eat fried chicken on <u>July</u> 4th.
We eat <u>Kentucky Fried Chicken</u> on July 4th.
I work on the <u>lost foam</u> process.

We eat at McDonald's.
McDonald's has a No Smoking Area.
It's CK to smoke in the parking lot.

The <u>pattern</u> number is 346036. I work in the <u>Quality Control</u> Department. I work at Robinson Foundry.

The sign says <u>'STOP'</u>.
You can't stop <u>taxes</u>.
The sign says <u>'U Street'</u>.

That Ford has a  $\underline{V-8}$  engine. That Ford is parked outside  $\underline{Wal-Mart}$ . Get an  $\underline{x-ray}$  at the Alex City Hospital.

You can't stop taxes. Five, four, three, two one, zero.



....

# 3. Alphabetizing exercise

Alex City core BP machine

EPS foundry DANGER

heat graen sand iron

Kentucky Fried Chicken lost foam July

McDonald's OK No Smoking Area

Robinson Foundry quality control pattern

STOP U Street taxes

V-8 engine x-ray Wal-Mart

zero you



4a. Matching

1. Alex City

Alex City

boy
2. BP Machine

BP Machine

Coca Cola core

Dadeville 4. DANGER

DANGER

5. EPS elephant

foundry football

7. green sand green sand

8. heat Hardee's

9. iron

iron

July January

11.	Kentucky Fried Chicken Chicken	K-Mart Kentucky Fried Chicken
12.	lost foam	lost foam
13.	mold	McDonald's mold
14. ·	No Smoking Area	No Smoking Area
15.	OK	OK October
16.	pay check	pay check pattern
17.	quality control	quality control quiet zone
18.	Robinson -Bodine	Robinson - Bodine Robinson Foundry
19.	STOP	STOP Saturday
20.	taxes	telephone taxes

B Street
21. U Street
U Street

V-8 engine
22. V-8 engine
vegetables

Wal-Mart 23. Wal-Mart wildcats

24. x-ray x-rated

you 25. you gun

zebra 26. zero zero

4b. Matching

apple pie

1. Alex City

Alex City

Coke machine
2. BP Machine
BP Machine

3. core core

dogwood
4. DANGER
DANGER

5. EPS IBM

foundry family

7. green sand green sand

heat 8. heat he

9. iron iron

July
10. July
June

11.	Kentucky Fried Chicken	K-Mart Kentucky Fried Chicken
12.	lost foam	time lost foam
13.	McDonald's	McDonald's
14.	· No Smoking Area	No Smoking Area
15.		OK oh
16.	pattern	pay check pattern
17.	quality control	quality control
18.	Robinson -Bodine	Robinson family Robinson Foundry
19.	STOP	STOP Start
20.	taxes	taxis taxes

D Street
U Street
V-8 engine
V-6 engine

Wal-Mart

23. Wal-Mart

wishing well

24. x-ray x-rays

you 25. you yes

zoo 26. zero zero

#### 5a. Underlining

I live in Alex City. I work on the BP Machine. Run a core on this job.

The sign says 'Danger'.
I work in the EPS Department.
I work in a foundry.

I work on the Green Sand line. We heat the iron. We heat the iron.

We eat fried chicken on July 4th. We eat Kentucky Fried Chicken on July 4th. I work on the lost foam process.

We eat at McDonald's.
McDonald's has a No Smoking Area.
It's OK to smoke in the parking lot.

The pattern number is 346036. I work in the Quality Control Department. I work at Robinson Foundry.

The sign says 'STOP'.
You can't stop taxes.
The sign says 'U Street'.

That Ford has a V-8 engine.
That Ford is parked outside Wal-Mart.
Get an x-ray at the Alex City Hospital.

You can't stop taxes.
Five, four, three, two one, zero.



### 5b. Underlining

We eat at McDonald's. We heat the iron. I work on the BP Machine.

The sign says 'Danger'. I live in Alex City. I work in a foundry.

The pattern number is 346036. We heat the iron. That Ford is parked outside Wal-Mart.

I work in the Quality Control Department. I work in the EPS Department. We eat fried chicken on July 4th.

You can't stop taxes.
Five, four, three, two one, zero.
I work on the Green Sand line.

McDonald's has a No Smoking Area. It's OK to smoke in the parking lot. That Ford has a V-8 engine.

I work at Robinson Foundry.
I work on the lost foam process.
The sign says 'STOP'.

The sign says 'U Street'.
You can't stop taxes.
Get an x-ray at the Alex City Hospital.

We eat Kentucky Fried Chicken on July 4th. Run a core on this job.



# 6a. Fill-in-the-blank

I live in  I work on the Run a on this job.
The sign says  I work in the Department.  I work in a
I work on the line. We the iron. We heat the
We eat fried chicken on 4th. We eat on July 4th. I work on the process.
We eat at McDonald's has a It's to smoke in the parking lot.
The number is 346036.  I work in the Department.  I work at
The sign says You can't stop The sign says
That Ford has a  That Ford is parked outside  Get an at the Alex City Hospital.
can't stop taxes. Five, four, three, two one,

## 6b. Fill-in-the-blank

We heat the I live in I work in the Department.
We eat at The sign says I work in a
You can't stop We the iron. It's to smoke in the parking lot.
I work on the We eat fried chicken on 4th. I work in the Department.
I work on the process. That Ford is parked outside Get an at the Alex City Hospital.
McDonald's has a  Run a on this job.  The number is 346036.
I work at  I work on the line. The sign says
The sign says on July 4th. That Ford has a
can't stop taxes.



#### 7a. Narrative

1.

I live in Alex City and work at a foundry. Some of the departments at Robinson Foundry are the Green Sand line, EFS, and Quality Control. A sign says 'DANGER" near where we heat the iron.

The first job for the BP Machine today had a core in the mold. That job's pattern number was 346036.

2.

Five, four, three, two, one, zero.

3.

I live in Alex City on U Street. I drive a V-8 Ford. I work at Wal-Mart and eat at McDonald's and Kentucky Fried Chicken. Both places are OK to eat at.

I can read signs. The sign at the end of the street says 'STOP'. Signs at the Alex City hospital say 'No Smoking Area', and 'X-ray' machine.

4.

The year has these months in it: January, February, March, April, May, June, July, August, September, October, November, December. In January I file my taxes with the IRS. Then I have zero dollars left.



# 7.b Narrative fill-in-the-blank

1.
I live in City and work at a foundry. Some of the departments at Robinson are the Green line, EPS, and Quality Control. A sign says near where we heat the iron.
The first job for the BP today had a core in the mold. That job's number was 346036.
2.
Five, four, three, two, one,
3.
I live in Alex City on U I drive a Ford. I work at Wal and eat at McDonald's and Fried Chicken. Both places are to eat at.
I can signs. The at the end of the street says 'STOP'. Signs at the Alex hospital say 'No Area', and 'X-ray' machine.
4.
The year has these months in it: January, February,, April, May, June,, August, September, October, November, December. In January I file my with the IRS. Then I have dollars left.

#### 7c. Narrative Multiple Choice

I

- I live 1.
  - in Alex City.
  - in Robinson Foundry.
- I work 2.
  - at Alex City Hospital.
  - at Robinson Foundry.
- 3. EPS
  - is a department. a.
  - is where we heat the iron.
- 4. The job's pattern number
  - was 346222.
  - was 346036 b.

#### II

- Five, four 1.
  - a. three
  - b. zero
- 2. one + three =
  - five a.
  - four b.

#### III

- I live 1.

  - in Alex City. in the machine.
- 2. I eat at
  - Wal-Mart a.
  - b. McDonald's
- 3. The sign at U Street says
  - 'STOP' a.
  - b. 'x-ray machine'

- The sign at Alex City Hospital says
  - a.
  - 'DANGER'
    'x-ray machine' b.

IV

- January, February 1.
  - a.
  - July March b.
- I file my taxes with 2.

  - the IBM. the IRS. b.
- 3. October, November
  - June a.
  - December